

Colin McCormick

THE NEW YORKER

Colin McCormick was born in Naples on the 3 - 9 - 70 where he spent the years of his youth. He's been living in England from a few years where he wrote this book. He's recently become a Computer Software Developer. This book was conceived a few years ago and never meant to be sold.



'Business is all about of circumstances and necessities!' - Colin McCormick

The flour of my sack and the sand.

To my readers:

The contents of the New Yorker are all flour of my sack except where indicated, such as some software blocks which I am not the author even if they are been or changed or simplified or whatever by myself.

So I hope my readers could make some bread, cakes or cookies, because if it was not they only could build a sand castle.

I am absolutely sure that readers will find The New Yorker a work of his own, no way could be a work similar, well, it even could be similar, but not the same, not the Colin McCormick's New Yorker, for many reasons, like juridical or political or cultural, there would

always be something or that has to be changed or that cannot be said or that cannot be understood or that is misunderstood;

so my readers will know who is, how is, and what is Colin McCormick only with and through Colin McCormick's New Yorker. If there would be some resemblance with my writing with someone else about my concept of the universe and reality theories, my paintings, my music and my software it would be like watching a painting on a book and watching it in a gallery, in the gallery you don't just watch a paint but you meet the painter, breathe his air, live his time and see his vision of the reality and so the universe.

In simple words if you want to know Colin McCormick you read Colin McCormick's New Yorker, as simple as that.

I hope you enjoy, or enjoy a bit of it, but I suppose it is too boring, well, for a young teenager probably is.

One last thing, I am used to save my works, writing, computer paint drawings and whatsoever and send them to myself as recorded postage, in case one day I could effort to make them published so defending myself from the accuse of pledge, well, except my paintings, that's obvious and even ridiculous. But I give the permission on all my works, doesn't matter if artistic, numerate, literate or what so ever to be studied, read, watched, used, performed but only for domestic use and for educational, artistic and humanitarian purposes, for example my programs could be useful to college student, or my music, studied, about this last, I really don't think it is the kind to make a party, too boring, just like my writing; anyway, I give the consents for this kind of things but in case of commercial purpose it could be better if I was informed first for the reasons I said above.

The holy soul [It's not a gas station].

The 'New Yorker' contains are fruit of mere calculations and logic deductions, so the 'New Yorker' scope is the respect of truth and arts sake.

Because of these mere calculations and logic deductions, some contains, which are maybe the more important, could offend some kind of cultures, which could disagree politically or even culturally and ideologically or theologically and that could bring back to a just structural political back grounded scientific and literary proof less argument.

I would like have had it published in my born place, Naples, it would be a my contribution to the my beloved town and society, a society which the clock is broken, and stopped at 12 o' clock.

The New Yorker is a work, fruit of a deep observation of the society, the modern society, and times, the modern times, the present, so my scopes are, none but for a contribute to the human kind, culture and civilization.

Except my paintings, which, I intend to sell, or better, the book is the only way a shy personality could ever sell his own paintings in private.

Anyway for the 'rightful Ragamuffins' a kiss, a hug, a smile only, is already the rightful recompense for me.

"An investment in knowledge pays the best interest."

Benjamin Franklin, Poor Richard's Almanac

The New Yorker. [The book of the void]

The Destruction.

All the Empires of the world had, have and always will have only one chance, it never happened twice, never happen and never will!

The ones still living nostalgic dreams about that, just wrap themselves in solid spider web of the old memories that keep them blind and pull them back, rendering them not capable to do the right steps, the modern steps. Every era has a door to be opened first, the necessary door between the yesterday and the tomorrow, called the 'today', the door to be closed behind for good. But this is a scary door, the unknown; and only the one that possess the key could open and finally close it behind, this key is called 'courage'. Most culture will never walk through that door, or walking through too late or never enjoy it because they feel safe in what they were long ago, that's what today are only ghosts, ghosts that scare them, frighten them or even kill them if they walk out their door, the security door. But this is only a useless attempt to keep floating in the decadence. In the past, during these years of the culmination of a political, historical and economic cycle, usually they wore golden masks, that gave them the 'Baroque' look of splendour, but at the end it was only a last attempt to preserving a lost memory, like having the hobby of stuffing dead animals. A classic 'too much spoils', and the architectural structures gave the best example about that process of reviving old concepts and rules saturation! Creating the art of emptiness and the culture of the nostalgic! Mirrors that trapped them for several years and that at the end penalized them not only in intellectual matters, but also in political and economical matters. It as a intellectual decadence, the sunset of a kind of society and culture; empire or not, power or not, a process that led them to complete that cycle. A single individual or a powerful empire are in function of a common destiny or natural course, they could be considerate as the material physical event result of the following simple arithmetical proportion of: $1:1 = 2:2$ or of the following sequence of $2 + 4 - 4 * 2 / 4$ in proportion with $4 + 16 - 16 * 4 / 16$ one. In other words, in the material infinite finite universe, all the smallest particles or objects and the biggest containing or made of smallest too, because finite, must follow the cycle or share the same properties of the all the finite material physical objects universe they belong to, that means, for example: a cell is created, performs a series of physical events and been destroyed.

The king the world.

Who's an happy man? The secret of happiness, my common sense suggest me always , three words and the substance that these words are associated, honesty, humility and perseverance, without these three values or keys the human being would still be at the stone age, they are the values necessary for real scientific achievements and conquest; for example a good computer programmer or engineer would fail, because the enormous vastness, complexity and difficulty of such scientific matter, programming in fact it is not an art for people that shows or says more then they can, do think they know everything, it's not human! And give up

easily! Even if, in all the world great achievements and conquests, must be said that Einstein, Bill Gates', Beethoven, Newtons, Dante, Jerry Lewis, Picasso were born like that not become to! I mean the spirit and personality of an Mathematician or Engineer or whatever cannot be learnt at school or in Universities, it's a gift we were born with! Like part of a personality, a way to be not to look, like some one that is a gentleman and one dressed like one! Anyway the happy man is the man that want to feel clean inside, that want to laugh of himself, that want to be in peace with himself and respect himself, that want to watch in the mirror and see a person that he loves, and not that he hates; because in our deep we know very well what we really are, and the deep is the solitude, that like a mirror of truth reflect an ugly monster or a beautiful angel, that's why most people run away from that mirror, they don't want to see that monster, and so they hold on to the crowd, the mirror of the non-truth or of the false, of images and words. The search of that, detect unsure, so vulnerable, so weak people, or society, that are looking for confirmations somewhere else for what they are not sure or fear. The king of the world is the happy man, doesn't matter if not rich or powerful, the one reaching for happiness, the his and his beloved too!

The Puzzle.

Usually people gets only little things. When I was a teen some ideas were like I was walking in the woods in the fog in the night time, ten years ago in the woods in the fog, the next ten years will be in the woods and finally one day out of the woods! I mean that like when I started to learn about computers, when I was around 20 years old, things that were Arabic, ten years ago were German today English. What was unclear 10 years ago it's much more clear today, tomorrow will be completely understood, and what today is unclear in a few years more clear then understood. For example what 100 years ago was magic, 50 years ago was science today we have it everyday for breakfast! The human brain takes its on time to understand; otherwise it would be like learning a poem by heart. The sense for my thoughts, for my ideas will always be a research for me, a life time research, in other words the meaning and signification will always stay in myself, somebody else could only lead out of the path, because it's not a research of somebody else. The human kind walk is always signed by the knowledge achievements and conquests, which are material physical event effective reality, so reality associated to the truth, even in its abstract signification, so once the human beings knows the truth, he's not afraid any more; the fears are always due to what we don't know or we can't understand, like some one that after being to the psychologist, understand more about himself, the environment around, the reasons of behaviours and knowing the whys and when he's not afraid any more. Like a puzzle, my puzzle, the human being puzzle.

The Wall.

Today the human existence is signed of, the reality and imagination, substance and images, truth and non truth, confusion or corruption or crossing over. All what we see anyway is just a reflex of the Universe, images, not their effective reality, what we see is just a few steps of what it is, like a figure in the shadow, not completely distinguished. Well, it's always been my habit to put a wall, an invisible line between truth and not truth, imagination and reality. The crossing this line, the mixing the reality with the imagination could lead to mental insanity or even madness. It's like people watching a movie and instead leaving the movie in the telly, bringing it with themselves. So, for example, because I am godless, I keep separate abstract concepts to the physical events, or reality or effectual concepts, in other words everybody is welcomed but they must keep their shoes outside. Infinite concepts and finite concepts, work together, implement and complement each other but the mixing them up it's like mixing imagination with reality, truth with no-truth, so, at the end corrupting or dirt them both. The universe is to consider like an infinite container which contains infinite finite things, or matters. The observation of the finite or the particular as physical event, behaviour or mechanism, in common to infinite finite behaviours, physical events or mechanisms having the similarity in the matter or having the similarity in the matter's property it's the only way to the comprehension of universe matter and universe matter dynamics, which is the one we belong or our reality. That means that my concept of infinite is physical and connected to the matter only, nothing to do with spiritual, but purely abstract infinite concept made of infinite finite concepts. This mechanism works with words too, mixing the truth to non-truth, because dialectics, is a falsity. The words are an association to physical objects, events and ideas; the false association could lead to built a very impressionable, weak and influencing personality, because a word associate to his real physical event is the real association, so it communicate the right message, true, but the word associate with a false physical event is the not real association, so it communicate the wrong message, false. The prolonged misuse of it lead to be influenced and conditioned by every little thing, because a false association with the words. A person subjected to such misuse, that is the non-truth ideas or concepts associated to images and false ideas or concepts associated to words, could be led to aggressive and violent behaviours until to extreme actions such as homicide tendencies. It could become a mere pathological or mental instability, and the reason is: the ignorance, the not be capable to understand; in fact when every word has an his false meaning, the people's words are misunderstood, or misinterpreted. It is like building an its own world, but made of glass, or building sandcastle on the beach. For example, take the middle-class housewife, well, the nowadays lead many people to desires'

disease, it's today rhythm; the housewife, to escape the greyness, the flatness of the today world, start to mix her reality with, I don't know, her favourite soap opera's lady character. She start to dress like her, make up like her, talk like her, when she goes out she becomes her, when she comes back home she find the her true reality, so she breaks every night, adrenaline or moodily speaking, so, she need to feed that no true her image she built up by watching her favourite character on the telly or drinking a lot of alcohol, just to keep her reality up. So, little by little, day after day she become her favourite soap character, a false image of another false image, because the soap opera character is just a fiction. It's ok, for a little housewife, but people in charge or responsible of people's lives could not bring to work with them Mickey Mouse or Donald Duck and Barbie, or misunderstanding 'frisky' for 'biscuit', it's like giving a loaded gun to a child and let him playing among adults and old people to Cow Bows and Indians! This could be applied to religions also, in the sense of the confusing or mixing the abstract and universal or infinite concepts with physical events, matter and finite concepts, or images with essence or substance. The mixing or crossing the invisible line, the wall, between truth and non-truth, determines the lost of the main path of this field, in this case religion, so, instead of the exploring and researching the truth, and the cause of human existence and his place in the universe, there is a lost of focus about the universal, infinite and abstract concepts. So, the religion, today, ends to concentrate itself on particular, finite, concepts, far from the religion main scope, and because concentrated in that, by consequence there is the lost of the religion role in the society. In fact, by the concentrating on particulars and finite scopes, the religion becomes part of the finite and particular itself. In simple words, they just read words instead seeing the infinite and universal conceptual word-ideas-association behind them, so those words become images and the substance or essence of those words are lost. Besides there is to consider the tear to see over the words sense and the contemplating the universe itself, because it could represent a menace to a whole society background institution.

So, religion becomes more and more a mere politics and less and less theology, because the abstract or infinite or universal concepts are mixed or even substituted by finite, particular ones! So, the simple words, written by their own wises to let very simple people understanding or at least sensing more complex and universal concepts, are substituted by complex and twisted words to just represent very simple, finite and most of all banal concept; it becomes images instead of essence. In definitive the misuse of crossing the line between the reality and imagination, abstract concepts with physical ones, or a word associated to an idea with word false-associated or not associated to an idea is like a kid writing or painting graffiti on a public wall.

I feel pretty.

The now day world is mainly based on images. Until 20 years ago the television was just an evening tea cup, today is the morning tea cup. The most part of the television's spectators belongs to the middle and lower class of the society whose represent the main consumer. With time the consumer and the seller, TV and spectators, to understand and be understood each other, little by go to belong to the same social class, the lower and middle one. The scientists shouldn't waste the two third of their life in useless distraction or a series of information, that like an hand made dress, are made for a lower class and middle class, or for a class culturally superficial or weakly education based or ignorant. The reason is the human brain and its capacity to retrain and memorize informations. In the past the scientists made revolutionary discoveries, because they didn't retrieved false informations or not useful ones. As I said, the human brain has a limited capacity to retrieve informations and memorize them, so, to retrieve new informations, some must be forgotten , like put in boxes to sleep or these boxes, space of our brain activity, must be kept empty and open to only the informations we need. When a scientist starts to retrieve false informations, these boxes will be refilled by informations that could corrupt their work and lead to grouse mistakes. Images and words and their material physical event associate are to be considerate as informations; now, the scientist need to retrieve only the ones associated to their effective material physical event otherwise could be psychologically conditioned and led to the wrong path by images not associate to their respective material physical event or words not associate to their respective material physical event and at the end led to the not truth or false anyway, so to a mistake or he comes slowed down by the psychological conditioning, these images not associate to their respective material physical event and words not associate to their respective material physical event, effect on its psychological and emotional part of his personality or part of brain dealing with the emotions. The difference between an ordinary person and a scientist is like an actor in action movie that performs a dangerous scene and an a net less acrobat performing in the circus. But we have to consider another factor too, the society structure. If a society, for a several series of motivations, has built its system on the type which the person is not valued for his achievements but by its social place, the image or abstract value of the person or the most part of this system persons is not correspondent to its effective material physical contains, and so the society structure is or could be mediocre and embrace all the aspects and professions of that society itself.

For example, if the school system of civil society system is based by recommendations and nepotism, and exchange of favours either economical then political, the teachers teaches just the corruption and help to build a system based on the corruption. With time, because the education is the base, the cot of any civil society system, all the rest of the system's structures and

infrastructure, private and public, are built in this way, because educated in this way, in the first place. Now, because the person is not valued for his effective real material physical value but for images and words that not correspond to that value, and because his worth image corresponds only partly to his worth effective material value, they are mediocre and consequently the society becomes a mediocre class society one. If it works in that way in high school it work in that way in university and so at the end of the day it works in that way in hospitals, public transports, engineering, mechanics and everything, thing that penalized the culture production and the scientific research of a the civil society system under question. Even the expressive communication forms are affected by a system based in this way, like theatre or cinema, and that's where these human form of expression lose their original sense, because interpreting infinite finite material physical contains trough infinite abstract, so infinite, images. These artistes' very own image, because educated by and part of this kind of system said before, do not correspond to an effective material reality, but only part of it, they can only interpret and represent part of it, so their expression, because partial is mediocre and reflex and express a whole mediocre cultural system. It would be like a beautiful girl that after having pushed down the window a girlfriend of the boy she's in love with, goes to him to sing: 'I'm so pretty'.

The back garden.

The education is the only way to lead a society to a civilization level, progress and prosperity, which interest all the society classes, if it's improved the lowest class is automatically improved the highest too. Every system is made of several units; these smaller units or lower society classes, are complementary, integrand and concatenated part of the whole group or system. Although too much spoils and too little 'deficit', a strong, well structured and clear basic education is the essential for the whole world's societies to build a more constructive, strong, civilized and advanced modern future civilization. The ignorance is like sleeping even if we are awake. It does not exist the more intelligent and the more stupid, statistically speaking, there is the more informed and the less informed, so some society's classes are basically just less informed then higher classes or richer ones. In the world there are many nations, that for a several series of motivations, are less advanced of others or less rich then others, which means that the education, the best self rising up tool, is scarce or missing or denied for several reasons, like: local power, international interests politics, climatic severity and natural misfortune. The education is the only weapon that the human being has to defend himself in the life; it is the only possible key to wake up from, the ignorance, so vulnerability, sleep. Although, even we could spend all day long to study hard or force our children to do that, we cannot become 'Einstein' and

neither our children, because such gift is like a 'desert flower'. Studying too hard doesn't improve children intelligence and imagination, because it's the playground that develops skills and imagination and feeds their intelligence, and not the books, to don't mention that human brain needs some time to assimilate concepts and over verbose books just confuse them or tire them up and consequently bore them or make them straining themselves uselessly. For example: if a child is forced to study verbose books, he would, deep inside himself, hate books, even if makes momma and daddy happy; beside, the child need to play too, and not to study only. The playing, in fact, stimulate mind and imagination, gives geometrical shapes abstract concepts and physical events experimentation experiences. The most important thing is that the child needs to understand from books, not just to learn how to read; so, every concept needs to be explained in a simple and non verbose way, giving just the essence, the juice of the concepts and ideas, and in this way they would be assimilated or mostly assimilated. Pages and pages of words to explain a little concept prove nothing but the good author writing skills. In the case of children and young student books, it should be cared about the didactic methods and conceptual contents, over the dialectic and semantic forms. Most of all, the concepts must be clear, and the only way is in the simplicity of conceptual contains and in the synthetics of dialectics sentences. It would be like feeding a baby with mother breast feeding instead of boiled milk powder and water. All juice plus mummy's heart and blood. In case of an adult self education and knowledge, all depends in the country where he lives in, and the matters he's going to learn to. Many countries need to keep the majority society class, that's mean the lower and middle class asleep, because, if awake, they could represent freight or potential danger for the higher or empowered class, so it depends in how it is basically built and structured and complex the system they're part of. Usually, a system structured in this way, is where the higher class is a military regime, and the rest of the classes are relatively poor and ignorant. Where the education is not clear means that only a kind or part of reality truth could be learnt, the one useful or armless to the higher classes of that society. This kind of complex structured society with time evolve in a system where a kind or part of the effective material physical reality they're part of, becomes the reality and so the missing gaps of the material physical reality come to be substituted by a non effective material reality, so non truth, in case of material physical events or false in case of words. So, at the end of the day, that education is unclear and incomplete, and in some case containing false information or corrupted ones, because built on words associated to a wrong real material physical events or absent ones. This kind of education, with time, penalizes the country structured in that way any way; in terms of progress and civilization degradation or corruption, because the cultural and scientific knowledge empty gaps and because the subject society becomes incapable to keep itself in pace with the world's historical reality, giving birth to a cultural mediocrity, with

the result that at the end is incapable to understand and so produce scientific and cultural achievements and conquests completely. In other worlds, with time penalizing economically nobody but the lower classes, and culturally all the entire system. For example, a system, built in 50 years with this kind of complexity and structure, which means where the education or part of it and the knowledge or part of, is systematically kept unclear or denied, for merely political reasons, needs 100 years to restore the cultural, scientific and so civility grade, doesn't matter how rich and equipped it could be. It's like having the best golf equipment and to cannot play golf or like learning the alphabet perfectly but only until to the letter 'R', or having a beautiful back garden with flowers, fruit trees, vegetables and a shed with all the tools we could dream of and taking care of nothing but the meowing the loan on Sunday morning in the front garden.

The theatre.

The last Roman.

Because when I was a teen I was very passionate about ancient History and Literature, my cultural luggage puts me in a very strange position which can be bad, cynical or critical, for some aspects.

But in the American, or Americanized culture can be preferable and less difficult, maybe; but some parallel they did and do is for an ignorant mass.

Like, I don't know, comparing, the greatest poetic mind and genius ever lived on earth, like Dante's, even far with whatever in the (western) human kind literature, historiography, politics and politicology, and why not psychology, for a scientist is ridiculous, it's like mistaking a physic phenomenon of the thermodynamics reaction of the sun and celestial corps and earth's core magma gasses with the fusion and fission process of the nuclear reaction of the sun and celestial corps matter and earth's core magma gasses, only an ignorant in that matter drinks that. The reason is just political, a mass conviction to justify a kind of culture, monoculture and an attempt to turn other cultures in this mainly mono cultural society.

Anyway, today is mistaken a lot from a limited culture based society, Latin or German or whatever, the motive?

Well, like the hundreds churches of the same tradition and believes are nothing that just politics, the reason would probably bring back go, or neo-German means that

the language of that country derived from a German-root language, and not that that country are Germans, it's a common mistake. A Brazilian speaks a neo-Latin

language but he's not a Latin, his race has very little to do with the Latins which officially they do not exist any more, so far. But as I said at the beginning the serious

study, or love or passion of the Greeks and the Latins when teen, today, just a cultural luggage left to dust, put me in a critical position.

I mean the observation of the modern society culture reality and the comparison with the ancient ones. I've have to prefix that among the ancient civilizations

I greatly prefer the Greeks to anyone, for example when they used theatre or athletics or arts or mathematics or physics or politics, the rest were still at a Neanderthal stage,

culturally and socially speaking, to do not mention that from the alphabet to the army was an invention of them, but their spirits or inclination was mainly led to

the knowledge and civilization; but that is not that; it was the way they did things that put them in this more civilized and modern point of view respect to others,

at least for me. For example the Roman Empire was a perfect war and politics machine respect to the Greeks which they were more interested to build a more civilized society

rather than a more powerful one.

No wonder why, the greatest Latin, Roman literature figure, Vergil, was French or Gallic, at least in his mind and blood, whose 'Aeneid' epic book became the excuse or justification to make descent the Roman or Latin race from an ancient Greek mythological semi-god figure,

or scientist, like Archimedes was Greek, from Syracuse.

But why I prefer the Greek to the Roman or Latin, as I said was the way they did the things. The Roman had theatre but his kind of fun was cruel, in

the Roman theatre the shows or spectacles displayed people eaten by fierce animals, like lions or tigers, that was their kind of fun, and certainly reflected and still reflect a

kind of society and culture that's a society that aspires for power so it needs an horse power and to achieve that and usually it needs a sub class or slaves or servants,

so they psychologically and culturally divide a society in one, half god or superior being and another one, a mere object or animate thing, with time this society builds a

psychological mind were many human feelings start to fail or becomes absent, so figuratively speaking or in picturesque sense they became reptiles.

The Greeks, because they did not wanted to achieve the power, they did not need the use of horse power although they could have had servants which mean the Greek lower class society,

anyway, a thousand years early, in the theatre, they played theatre just in the way like it is still played today. The Romans in the Stadiums watched people

kill each other for fun, the Greeks a thousand years before the Romans again, even if politically and military enemy cities, played sport activities or better Athletics,

in the same stadium, and it was performed just in the way we are used to, still today.

It was a civility grade that put the Greeks in a favourite point respect the other, even if great, for me at least. Well, the politics was a book written by Aristotle anyway,

but the Romans made the best use of it, in fact it still works in that way, in the sense of an oligarchy and senatorial division of the political power,

even if the Greeks used the aristocracy, which were not blue blood people, but were a society class, usually rich of possessions and especially culturally,

called when important decisions needed to be taken, but the mechanism was all Greek, anyway.

But what has to be said about the Roman political and military and even the justice system or machine, must be said, and that's, it was a perfect military and political machine.

Anyway, today because having the knowledge of two of the greatest cultural and social systems of the history of the western civilization I can clearly see and say

that: the one or ones following the steps of the Romans are to be considered the last Romans.

What about the Greeks? Well, a better chance on another planet to have such evolute civilization today!

The theatre.

History is like a classic theatrical play.

The comicality.

In theatre, who can't really make laugh can't really make cry either!

Charlie Chaplin' s.

If Charlie Chaplin could see what is happened to the comicality, he would certainly cry, I mean, for the comicality itself.

The living dead.

Many figures in the human being history, from science to politics, from arts to theatre are like living deads, they, after many, many years, even centuries, still, are there

like living deads. Many, many people live their whole life, fight, argue, and are anxious about nothing or something they don't even understand or crave to be or comprehend

and at the end they grow old and die, and the living deads, still, are there. Many people are dead living beings and consequently never realize or see that, but just

fight, argue, and are anxious about nothing or something they don't even understand or crave to be or to comprehend.

Bad Humour.

Humour is like a nasty day, rainy day, sunny day, grey day, old day, warm day, hot day.

Bad humour is like a green day.

The misery.

The best description of the human beings' misery I have read, well, for me at least, is been, Miguel de Cervantes' 'Don Quixote de la Mancha'.

This is a kind of human being misery, common to all the greatest and smallest men and in its positive and negative sense.

In simple words we're all a Don Quixote which wanted to know what he did not understand, be what he was not and do what he cannot.

The mask.

The modesty is the mask of the pride; the humility is the face of the pride.

Funny.

In theatre, humour, according to the universal concept of the aesthetics and arts [integrity and unity of arts or harmony], which is infinite suppose to be funny, or better, suppose to be part of every one, because infinite, so the humour applies to

everybody, when it applies only to a part of the spectators, is not universal any more but particular [because integrity and unity of arts or harmony is broken] so politics, beside, humour, that instead producing the humour effect which is joy, produces sorrow and suffering or worst, what kind of humour and art is that! It's failing in the main professional scope and more important in the artistic scope of the actor which should belong to the artist's category.

The title.

In theatre, literature and arts, the title tells all about the works contains [*].

[*] Their actual artistic value or actual cultural value or actual political value (their civil society political (civilization grade or level) principles).

The scarecrow

The human history since the civilization dawn always was forced to follow an equation, thing that still works today, and that's like an equilibrium, a balance of forces which put one of them, the major or stronger, in a position of responsibility on the others, thanks that the world evolve, keep an homogeneous 'peace', prospers and develops, technological, progressive and cultural speaking. This equation did always worked in this way, military : power = economy : progress, since ever the economy of countries and whole continents have always worked with this equation, which benefited the stronger forces and the less strong as well, in terms of economy and progress. The key is always been in this equation where military : power stands for technological ability and intellectual capability, where the denominators needed are always been the lucidity and consciousness, and the more these ability and capability are cultivated the longer and the better these force works and shapes the word, culturally, intellectually, economically, technologically and politically. With time and historical and climatic changes, this equilibrium or balance breaks causing chaos or lost of this equilibrium, accompanied by wars or instability until this balance is reached again, and so on and on until today. This mechanism or equation works in this way since the first civilizations, probably when the human beings started to be organized as a social and cultural big aggregations. So, if human being destiny want them surviving another 10.000 years, it should work always in this way, military : power or technological power that changes human walk or era in other ones with economical and commercial progresses. However, unless catastrophic events or epidemics, it should keep working in this way, except if the economical and commercial trade is not based on money or gold exchanges, but in resources or prime

matters, in this case the equation would still be the same, with the difference that the economy : progress equation would be economic : interchanges : progress, thing hypothetical at least for the next 2 or 3 thousands years, if we're lucky. So far, the last real balance or equilibrium result of that equation was the achievement of the energy, the rest remains minor human scientific conquests, that's where the world balance or equilibrium is kept anyway. It's a wrong affirmation that this is the last phase of the atomic era, we are in the middle of it or maybe a little more then after the beginnings; the truth is that the word concentrated his energy in scarecrows, or mass illusion or hypnotic conviction or persuasion, trough the media, and very little progresses are been done in physics, in atomic research where the main key still is and in other mechanical physic's forces researches. Especially about the last ones, a serious study and a research leading to a real technological progress, forward or it could even be said futuristic, is never really been developed. All the human strength is been concentrated on communications and mass persuasion, and stalking, well, until then it is just stalking, it's OK, but in many countries or cultures, less, we can say, civilized, it could be : 'where arrives the eye arrives the hand!', so it could be a continue danger or freight. However, it is just a scarecrow anyway, a way to impose with an image instead to an effectual power, that usually is placed in an intellectual conquest, which is built on physical events and concrete evidences. For example a technology capable to connect with a system wireless is 10 years or maybe more forward to one not capable to do that. But let's leave toys in the toy box for now. The first half of the last century was: a race or war for the energy, so the instability or equilibrium of the equation military : power = economy : progress, first lost and then satisfied with the end of the war, changed the asset of the world completely. Now, despite the many alternative energetic devices and mechanisms and natural and artificial resource, the world after almost 80 years or more, works on the main energy supply that's the petroleum; this means that not only cities and nations, public and private and commercial transportation, but almost everything is in dependence of it, everything, from a postcard to a computer, from a toy to a furniture, from a pen to an umbrella, every little thing depend by it. So, in case of a scientific miscalculation, what would it happen if this hydro - carbide will be in short supply in 50 or 30 years, instead of in the next 100 years? And what would it happen if a geological event could change the extraction and supply, there is not a real scientific basis that could prevent a sudden shortage or calculate in the most precise possible way, the number of years we have left to start to worry about, it could be plenty in the evening and empty the morning after. The real preoccupation is not when the petroleum finishes but about of what would it happen the decade before, because there is to consider the panic, the stress, the pressure and countries where the higher classes are not capable to cope intellectually and culturally, so, that could become politically and militarily unstable. As I said, it's the decade before the shortage more

problematic than the shortage itself, but it would be soon not a problem anyway or a short term problem anyway, because, all the countries in the world could not afford to send ships, aeroplane or whatever because wouldn't work without fuel. Maybe today is already started this process, that would explain all this scarecrows, or media persuasion or subliminal way to scare each other. Maybe today already, many countries could afford fuel for just half of their ships and air planes and so on, and use it mainly for commercial purpose only, so the only real weapon left becomes just the mass media persuasion, like somebody at Halloween wearing a scary costume! It doesn't matter 30, 50 or 100 years, but this should be the natural process of this kind of hydro-carbide, so, the most of world's countries will be forced to use what of the energy left for commercial use only, because it will become the priority use of the fuel. Alternative energy? Well, I don't think the hundreds of alternatives could avoid a little economical, political and military shake down in many countries, and substitute 100 years old based technology in 10 years, not because it is not possible but for the millions of things connected to the petroleum, an entire system working in its function, like a paralysed man that is completely dependent to his wheel chair! [* See The Infernal Machine, where this argument is widely and deeply treated]

The Greyhounds .

Who's never seen the puppet show when we were children? Because my personality I've never had time and interest, for TV shows and sports; so, for a person like me, is like offering a very exotic or tribal lunch, to someone that never left his village in his life. The athletic is a physical matter and associate to a physical event; it is connected to and represent the life, and it exponents the physical human body to the perfection, well, because human being is a finite matter, to the beauty, that is the human being closest achievement to the perfection, which is a purely abstract and infinite concept! Athletic is the celebration of the physical matter, or human body, so images and words with their material object and event association should be the opposite, because both not real material physical events and objects but just an abstract construct and association of the physical matter and physical events, they could be a false association. So the athletic material signification, that's representation of life, could be lost and substituted by images or words signification. Images or words are associated to a reality, a material physical object and material, physical events, but they're a not real physical matter, just an abstraction, so their abstract image (or image associate to its matter or concept itself of the matter) and physical object association is only when encapsulate the matter and the event, otherwise it is a non true reality and in case of words, a false reality. The use or misuse of images and words, in case of athletic, is a variable to economy, the small

economy, obviously, and it could be a variable to politics, a way to find easy political adherence, in a sub cultural, because sport linked persons, society class. So the athletics lose their material and physical signification in the material and physical reality, the reality, and become a mere image, an abstraction over the reality within and its physical and material association, and represent another reality, or associate to another material and physical object and event, so non true or in case of words, false. So it's just like a greyhounds race, if you own the best dogs, you have an higher percentage to win, and in case of betting, to earn money or get a profit from them, but everybody bet on the best dogs, usually the latest winners ones, so the profit is shared in smaller parts, because as I said, the probability to win or get a profit is very high. But if you own all the best dogs and bad too, you can get a real profit having the bad runner one, winner over the best ones; because the probability to win a race is very scarce and the money of the bet are all pointed on the winner dogs. That's the sport or athletic, an image over the matter, because the material and physical matter of this 'winner dog' it is not encapsulate by its associated image. This concept could be represented with the world's charity for the third world also. Generous people donate millions of dollars per year; richer countries donate tons and tons of cloths, food and medicine per year, multiplied for 30 or maybe 40 years of generosity, those third world's people should have a wardrobe better then mine or at least they should look less skinny. In other words like the running dogs, it's all about proposed images and the effective material physical reality. The proposed images or not true images are the ones that we associate with a kind of material physical reality, which good world's citizens find as normal obligation and responsibility to adding the material physical missing part to the third world with a material physical part needed, in this case money, cloths, food and medicine. The actual reality of this non true association of images with material physical objects and events, the actual real charity, intended as image words signification / material physical essence association, is like somebody that takes the money from a pocket, shows you the money and then puts the money back in the other pocket; well, of these magicians, in the train stations is plenty all over the world. Anyway, the 'puppet show' is always adorable, but watching at it in older age, is like watching it from an outsider or passing-by point of view, or in the light instead of in the dark, it means that the strings can be seen.

The toy box.

Because I'm about to talk of toys, it's better that I suppose that the reality we treating is pure hypothetical, or imagine we went to sleep and had some dreams; the dreams are the toys and our body, our material physical finite part, is the toy box. So because these toys are dreams we have to admit from the beginnings

that they are equal at impossible, or they could be possible only between some limits, and these limits determinate the real material physical object in the universe, if the object satisfy the limits the object or toy is not impossible, at least between its limits. Now, these limits could be an interval of time, or a geological event or any material and not material, factor or variable which are in common or share the same property with human beings. For example, the last century were invented the car, this object were inside of some kind of limits, like the time and the technologies of that time or the well being of a class of the society, it couldn't be invented 300 years ago, it was meant to be invented the last century, because these were the human beings limits: knowledge, technologies, necessity and all contained and result of a period of time. So these toys, or dreams, could be taken as a calculus, where the function is true or satisfied between certain limits, but because the limits of our material reality are different from the supposed limits, the function results impossible, or possible or true only between satisfied limits, in other words even if the function is impossible within these limits, it doesn't mean it's not true, or better, cannot be true. When this function will satisfy these limits, the function result will be finite numbers or abstract finite objects, in case we look at it physically, it will be an object in the universe, equal to possible and a material physical reality, our dream will materialize. But because now I am supposing that toys are just part of my dream I can say: "Can you answer to the ten millions dollars question right? Yes, but first I want to see the ten millions!" or was it the way round? The toys I remember and which I want to treat of now, are: 'The Desert', 'The flying carpet'. Others, the 'beetle' and 'The Ramirez child', the ones I am afraid of are 'The gallery of the horrors' and 'The king of the world' will be treated as form of a novel in the 'infernal machine'.

The Desert.

If we take the example of the dynamics, proprieties and structure of the 'lava' solidified, it is just like a sponge capable to absorb and hold inside, like in a 'bottle', water, vapour, gases in general and who knows what else, we can deduct that a way to work around to a problem which are subjects countries where high temperatures are extremes, almost infernal, could be such dynamics and structure. In other words, even if sounds ridiculous, the urbanization and all what matters the urban civil system, should be build underground, even houses and business. Kind of ugly, uh! But, what I said are not for intolerance to heat, because we can adapt even to that, but for structural motivations, the soil even if extremely hot, anyway acts like a cactus, because this is the soil property anyway, so even the smallest drop of water in the night humidity, would be absorbed, in our 'lava' like structure, and maybe we could even hazard the hypothesis of agriculture policy where usually impossible, even if underground, there are

way, a lots of. With the time and the growth trees, the nature takes its place, even if helped by us, I mean once we have been capable to grow trees underground, well we can even hazard to growing them on open air. Well, this toy nice, at least for me, but really too expensive, we make first to move to places less unfortunate, and not invaded by the desert, which is merciless and cold because of its very nature. But is just in the coldness where is kept that drop of water. To prove the structure and property of such matter, we can take a small lava rock and put it in a glass of water, the rock must be just under the level of the water, so we can actually see any change, if the water is too much we can notice nothing, well, not really, but it is better that the rock is, yes, under the level, but just a little under the level; anyway after a few days we can notice that the water in the glass is half of the one when we put the rock in the glass, and after a week is almost disappeared, which means that that half quantity of water is been absorbed in the rock chambers, like in a bottle. But with such material we should be careful, we won't waste it and we do not won't to put waste into it, because its structure and property. But this is another argument, a different matter, the waste is composed of the same matter as all the matter in the universe and still containing an enormous amount of energy, enough to lightning a city, constantly with its own daily waste.

The flying carpet.

According to my calculations the moon landing was a joke, many people said that so I am among them, even if I won't. Anyway the proof that is a fake is in the moon landing film itself, nothing fancy about, it was perfectly made but it shows the trick itself. The space craft used to land was as big as 2 floor small house, a cottage. Now, even if the moon presents much less gravity attraction force on the mass, the structure of the space craft obviously present a fuel tank as big as a truck, the fuel tank in the right proportion to be able to lift off would had been at least 9 to 12 time bigger or maybe more the quantity of fuel necessary to the rocket propulsion spin to lift off and leave the 'atmosphere', well, in this case the moon mass gravity attraction. Imagine that still today the space shuttle fuel tank is as big as a sky scrapper, which is 100/150 times bigger then the moon landing space craft. Beside I strongly believe that the moon landing space craft did need the same rocket like propulsion spin as it was used on earth to lift off. Now, with a simple calculation of proportions we need to compare the mass of the earth, the mass of the rocket fuel tank of today and then the mass of the moon and the mass of the moon landing space craft shown on film in the Nasa museum, that will prove that if really some one landed on moon is still there, at least if they had been used that kind of technology, the one shown in the moon landing film. There is no way that that space craft would have had been able to lift

off for real, it would have had needed at least a rocket as higher as a 3 floor house, thing that the film proves it did not. But this is not the worst thing of it, because to be proved that, someone else other than an American should land on the moon also. It can really be proved like that, so, there is not that trouble until then, but in case some one else would, one day, land on the moon, or they may shall need a permission for that? Anyway, in case one day some one else could really land on the moon and find nothing that proves the American presence on there, that would be something serious, because the American Government should have to will give the (moon) money back to all that bought it, which is the whole wide world and it's a lot of money, but this is not as much serious as the lost of credibility of such institution and government, because it would prove that the American leaders, such as their presidents are liars; so, such institution, the American, would lose credibility even or especially in the law, because their presidents would have had always been a crook. Anyway my regret is not for that but for the scientists which live under such government.

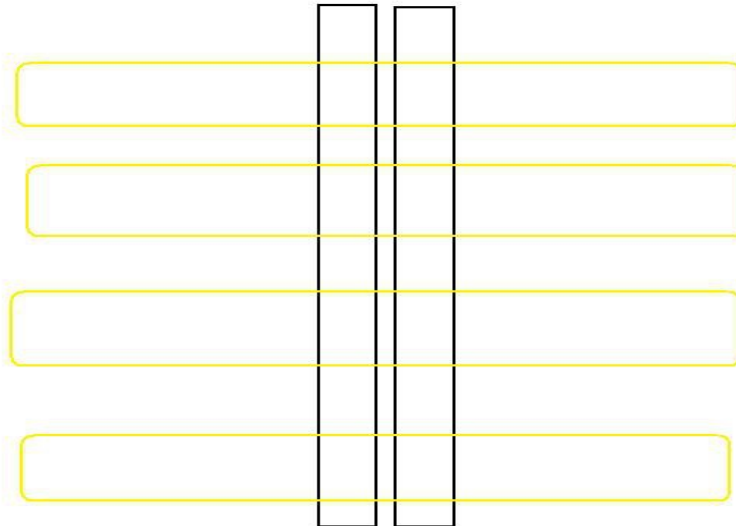
The gallery of Horrors.

About that I said about the energy conservation down there I had lately occasionally made or experimented it, it doesn't matter the state of the matter or structure of the matter it is like a sort of an invisible field (force/vector like) in the between, but acts among the different matters as physical force which we can fell it if we put among those our-self too! True story! Actually it doesn't pass throughout you but pushes you (Off/up/down/away), it acts as a force or acts a force. Now coming back to the Newton energy conservation toy, to that force there would have needed that my mass would have had been on the last position, as the sphere of the set of spheres and the water container subject to a force or containing the energy another sphere, the first one, the one that triggers and release the energy, the air it self another sphere, the wall another sphere, the fridge another sphere and so on, all, even if there would have had been 'infinite' spheres, all conserving the energy; but the energy once released must be freed, it is so far, as we know the universe composed! When you see an object falling by itself even in a quite country side isolated house it might mean exactly this, and perhaps the trigger object or mass (subject to a force or containing the energy) may be somewhere else in the world or even in the universe! The electrons in the middle, because [* TN] the energy in the Universe cannot overload, instead alter the matter or mass, comes probably substituted accordingly and in proportion {total mass/total energy [last probably orbit]}, so a sort of distribution, and then when they reach the atomic equilibrium in the middle, the excess of the electrons comes freed a specific point, in space, the end of the sequence, as form of force (vector like), motus energy, or in certain conditions if this motus is contained as form of pressure

in rapport on the mass which (where) this last is contained of! Now according to this we just like the Newton experiment of the Table Spheres, the energy conserved and eventually released though and all around the mass or matter come freed somewhere else, like the Newton experiment, now this process is in the very basis of our universe life itself, it won't exist otherwise. (*see the water Mill but this part is still to come yet publicly!) So imagine down the ocean the constant perennial energy of the mass through the water aging through mass of the earth or anything else such as air, act just those balls in the Newton experiment. Now down a tunnel underneath an ocean works as anywhere else in the universe, so if the mass come freed because this law, universal law, it come released some where else, even if we might have had spot any little worry or sign to worry. To prove that the mass is acting as I imagine, I have to check if there are any swelling of the mass some where in all the tubes, or tunnels. We need to put some very sensitive to strings to all the length, rigid and very strong, this must break to any little sensible movement of the mass, so they need to be subdivided in hundreds sub strings, this is the way to check the level of danger to measure the length of life of that tunnel itself. Crazy ideas, like that train redesigned to keep travelling underwater in case of flooding? Reserve of oxygen within the train not the tunnel? In case of flooding it take less then a few seconds to flood all, because the pressure is too much too high respect the mass of air in the container, which is the tunnel! In scale might be something like 400.000.000 to 1, so it might take less the 4 seconds to flood all and the violence of the water might make reconsider the structure and way to be attached to the rail and the rail itself design and structure itself like glass or glass like for instance!

The drainage?

Let's use that power of the water to resolve itself, so like when making wine we use the same mechanism of hydraulics, now seen that we know the scale, roughly, we need to build underneath the tunnel, a much big pit or tunnel or just container, which works as drainage, as drain, so it might be 4 times bigger then the tunnel, in width or calibre, and however the water must be released from several valves back in the ocean in the same time. But instead to be built along they should be built across, to compensate the vector said above, so, because the vector come from 1 straight line 4 times in pressure, or just motus if we consider the matter or mass itself, so we need 4 vectors across, and every one at the very same, symmetrical distance each other, designing a rectangle or a square like the raw scratch below. It is clear that the flooding is not due to just the energy conserved in the water but in the rock itself, that's why put the strings all along. Once flooded it eventually crush down plain as a sort of a long pizza, it might probably happen this because the pressure difference between the twos!



The last religions.

Some religions are divided in several churches whose every one of them has different ways to profess or teach their believing or 'faith', for example in the Christian church from the books of the apostles, today we have four different interpretations of the same Christianity prophet, but their as just a personal interpretation of the same thing, nothing strange about that, however, the churches of the same prophet do a little like them, give a personal interpretation of the same thing, every single one of them, take word from the same book, and believe or follow the teachings of the same book, but as I said, every book has a different interpretation, so every church does believe in a different interpretation of the same thing, because their prophet was the same. Now, because that, I have to deduce that: or their interpretation is twisted for mere a political matter and purposes or there must be some errors in their books, syntactically speaking or both. However that does remind me what happened to one of the last centuries greatest writers and thinkers, Nietzsche. This greatest modern age or ' Sturm und Drang ' thinker and writer, whose works influenced many aspects of the modern times culture from the architecture to the arts not only in his own country, Germany, but even abroad, especially among writers and thinkers. However was an unfair affirmation calling him the 'father of the Nazism' culture and current, because of some of his works, were not destroyed like the many libraries books, but used as excuse or justification of acts of extreme cruelty and uncivilly, one of them was: 'Human and Super Human'. The only historical parallel of this was what the Romans or Latins did with Vergil's 'Eneid' epic book, which became the excuse or justification to make descent the

Roman or Latin race from an ancient Greek mythological semi-god figure. Now, we can say, well the Christian church, in one thousand years made countless mistakes like this, used universal and infinite concept and teaching of wisdom, certainly twisted, as excuse or justification of acts of extreme cruelty and incivility, the Nazism cultural current and destruction is little thing in comparison to the cruelty, wars, suffering, tortures, injustice and uncivilly whose the Christian church is been capable of in a millennium. The Nietzsche is one of the fathers, yes of something but of the modern philosophy, especially the one orientated to the observation of the human being as a single and then the society, a way to analyse a whole society from the individuals or a method of starting from a particular and then arriving or deducing to general concept or universal or absolute, not certainly of human misery, suffering and death. So, Nietzsche's universal concepts were taken and twisted by the Nazis' society and somehow they became particular or 'of part' or politics, because if a concept is universal is true for anyone, but his works, or just some part of his works became 'of part', so particular so not universal concept so just excuse or justification of political persuasion and military acts; the church, the Christian church has been doing this for centuries, today still words or in this case universal concepts are still taken and used for particular purposes, so particular and not universal any more so is reduced to politics; politics, because the politics is the science of the particular and not of the universal or scientifically it should be treat like that. Anyway the Nazism probably to change the sense of the universal concept to particular had to change something syntactically, for example if I say: "who knows how, good German people took that ...", means some thing and "who knows how good, German people took that ..." means something else; the words are exactly the same, the sense two completely different things. The churches, because I took one at random, in this case, the Christian, made large use of this syntax error or misinterpretation, but this could be applied to every church in the world; in the past it was not twisting the sense, but very close to that, in other words was manipulation for particular means so politics, and history and historiography is fully documented, millions of people died and suffered, because this corrupting universal concept to particular, today only the fact of the existence of different churches of the same religion means mere politics according to this deduction. Because human kind has seen in his history thousands of religions, the Christian and the Christian contemporary other churches, historically have to be considered the last religions, but because their own books and the use of these, that's particular, it should be more properly considering them or would be a more rightful affirmation to consider them as the lost religions, because mathematically and logically they are reduced to a mere political party.

The political meaning of the monotheism.

The political meaning of the monotheism differs from the philosophical, well, sort of; I mean the only politics involved are the one and only the ones which we consider politics as a science.

The philosophical meaning of monotheism is from the dawn of the mankind a search associated to the physical universe which we are part of and share common properties, so it's a sort of naturalism, intended as harmony of the universe as one, every particle part of and the universe part of us, so because all the creatures and things shares all common properties with one known universe, if we consider the afterlife as 'life' because our physical matter won't be destroyed but transformed as part of the universe which is one, well, the universe which shares our common properties of course, the term monotheism is right but it would be given more justice the naturalism, as I said intended as theological term instead of scientific, but because matter unknown, the term naturalism mystique would be more appropriated. Political speaking, the monotheism is the religion itself, well, the last religions, they were born with that purpose, for example, as I said already in 'The New Yorker', take the Christians' Jesus, Jesus was not really a god, a saint or a super human figure, if he really existed, but because the strong presence for centuries he probably did, but was a sociologist and political leader, what he invented was a cultural concept of the socialism and radically liberal, to do that he needed a god for every one, the poor, the rich, the strong and so on, so the social classes would be not divided, and then one god because, being just one god for all the people, the social classes would be not divided also but they expected the same fate, beside one god would even prevent that some social classes treated others as inferior beings, such animal, so would prevent the slaves and so injustice, and mainly the monotheism for the case of the Christians was this the political reason, socialism-liberal and strongly democratic, because all the class of the society would be free people, so the main reason, the Jesus reason was that, a way to fight the slavery, if we have one god we are equal, in the sense we are both human being if not, we have superior gods inferior gods, superior beings and inferior beings, so the slavery wasn't just dividing the society, but treating people as beasts.

The injustice, many or all the rules of the Christians are today, juridical laws, institutions and customs, the same constitution is based on that.

It is hard to believe that the very Christians whose their own religion was born to fight the slavery, today is the very one which want to enslave every one, obliviously of other religions, if we take a close look they are Christians and want to enslave the world, the poorer, weaker and not Christian world, they are all Christians, they breaks their rule like constantly, like I don't know, 'don't desire the other things', well the Christians, taking vantage of the social and cultural and economic poverty of many worlds in the world, little by little, want the people land and things and enslave them by keeping them poor and

ignorant, so in this way they can get free land to built, slaves, not workers where keeping a sort of a Occidental life or empire, well, a comfortable life built on slavery and are disposed even to kill for that, these are the Christians today, the Christianity symbol of monotheism, which meant the victory against the slavery for the reason just said, so symbol of freedom against the slavery today is the very one who want to put chains to anyone, the irony of it is that they cannot turn back.

So in definitive, the monotheism as political meaning is sort of social democratic and radical liberal politic form, to prevent the differentiation of the society in superior and inferior beings. Because having the same good the whole part of the society are both human beings.

The Christianity (and all the monotheistic religions) then was a social conquest rather than pathological.

It should be invented another that monotheistic as well comprehend all the races, black, white, oriental, so they having all one good are all the same human being, and so they would reduce the wars all over the world too, but this is an utopia, difficult to realize, but as at the times of Jesus worked for a while, at least to have all human being and not superior races and animal or beasts, it would work for a while also, but just a while, because the human being search for god and spirituality is not there, but million away far from there and even if just in our head!

The heresy.

The definition itself of Christian[*] groups defines the religion divided in parts so politics, so consequently the word heresy becomes a mere dialectics conjecture so consequently is mere politics.

The infinite, infinite group concept containing infinite, infinite objects is not equal to infinite finite group concept or not share the same property. An infinite group containing infinite finite objects and 'living objects' cannot be equal to an infinite, infinite group containing infinite, infinite objects which temporally or in a determinate gap of time are equal to a finite 'living objects' part of an infinite finite group or universe. If so it means that the infinite, infinite concept of god [**] could be finite as well rendering absurd the infinite value so absurd the concept of god [***]. So to be god as infinite must be admitted that Christ as finite was not god or equal to god but only part of it as finite infinite universe or infinite. It is not possible that (infinite) god could be finite otherwise it would not be god (even temporarily), mathematically is absurd. Anyway this proves the old said 'nothing is impossible' after all. The result is romantic dogmatism; in contrast with modern times, knowledge and spirituality so the truth which, in my opinion, is the very heresy.

[*] Christian taken as an (x) variable, the religion name changes according to culture and ethnics and applies to all of them and

only sharing the same conceptual, political and methodical properties.

[**] Taken as infinite, infinite which the name varies by country to country, God, Allah, and Buddha and so on.

In the absolute concept and human sense or conception of god, the spiritual leaders like Jesus, Mohamed, and so on of are to be considerate figures out of the ordinary or super-human in the positive sense of it to stand the time, the wisdom, truth, teachings

in the absolute and universal sense of them are to be considerate as absolute truth but finite within an infinite one.

[***] The concept of god is infinite and abstract by definition, because if material and so finite it would not be god.

The farmer and the snake. (A short children tale)

Once upon a time there was an old farmer living on the top of an hill in the countryside, with big hands, white hair and two smiling little blue eyes, his name was Ben. One morning he went to work in his land to repair his vine yard damaged by the strong wind and heavy rain of a passed by storm. So he started to replace the broken posts with new ones, suddenly it popped out from the hole left by the pulling out a broken post, a very big snake, which after having hissed, gave a bite to the Ben's booth and said: ' How did you dare to wake me up! '. Ben said: ' I'm very sorry, Mr. Snake, I am going to dig the same hole in the same place in no time! '. The snake said: "No! No, wait! I don't think I want my din here! Can you dig it over there, where the apple trees are? And have you, by any chance something to eat? ". Ben, took his lunch from a bundle and said: " There you are, it's just bread, sausages and eggs, I hope you enjoy it! ". Then he went to dig the hole for the snake up. After having done that, he called the snake and said: "Done! I hope you like it, it's cool and dry and plenty of apples too!". The snake said: " I don't think I like it there, could you dig the hole over there, where that big walnut tree is! And, please, have you got something to drink? I'm thirsty! So Ben took a bottle of red wine, and gave it to the snake. So Ben dug another hole for the snake, and after finished, he asked to It if it was of its test. The snake replied: "No, no, too shady, and I don't like walnuts anyway! Let you dig over there, where the barn stands, and please, bring me some cookies!". So Ben, walked inside his house, took some cookies and after having them given to the snake, started to dig this other hole up. Finished his digging, he called the snake and said: "Is this one all right?". And the snake started to yell around: "No, no, here is way to noisy, I can't stand chicks peeping and puppies running around, all day! I think it's better you dig it on the other side of that little hill, where all those oak trees are! And please, bring me some cake, I can smell your wife's fresh made apple pie

from here!". So, Ben walked back into his house and took the whole freshly baked apple pie and gave it to the snake. After having finished this other hole up, Ben asked to the snake if this one was finally good enough for him! The snake gave a look and said: "I think it's a little too far from the house, you know something, I 'ld like it near the house!". So Ben asked, where about he did like the hole being dug up most, next to the chicken-house, next to the stable or next to the pigsty. The snake said: "It's almost sunset, probably you don't have much time; well, chicken are to noisy, horses to impressionable and pigs too stinky; what about next to your door step or your gate!". Ben said: very well, I'd like to! Would you like it with a little decoration, wouldn't you?". The snake replied nervously: "yes, yes near the gate, will be great! But first, can I have a night cup? So, Ben walked back into his house, took a bottle of whiskey and gave it to the snake, and before commencing to dig, said: "I'm going to make the best din you have had, Mr. Snake!". And so, he started to dig up, and put hey in it , to make it more comfortable, then wood, to make it more homey, and rocks all around, to make it more solid. After he finished he went to the snake and said: " It's done, I hope it's all right for you!". The snake turned his long neck and gave a snob glance at it and said: "All right, all right, it's late anyway, so I take that one", and then Ben said: "Right then, I go to sleep, would you like me putting you in your new home?", and the snake answered: "No! I'll go to sleep by myself!". The next day, Ben, went to work his land as usual, and whilst he was going to pick up some corns in the corn-field, he saw the snake outside its new din. The snake looked like it was watching its new home and immovable. So he gave a shout to the snake: "Good morning Mr. Snake, did you sleep well, in your new home, last night?". But the snake didn't move a muscle, or turned its neck to look at Ben or to say 'hi!', it seemed like keeping to look at its new din. So, Ben, on his way to work, said to himself: "Well, I'll take that like a ' I like it!' ".

The spectrum.

The world is shaped in several countries and in several cultures, and each one of these cultures is like built on religious background, making the countries tissue, a group of rules, constitutions, and civil institutions. That's the human being main social achievement, that led the world to a modern and civil society, otherwise we would still be to the dark ages or archaeological ages or stone ages, even if every age was a civil society achievement result and a technological conquest; a progress, a modernity in front of the preceding ages. It's like the difference between approaching a problem with diplomacy, based on documents, economics, trades, and inter-personal relationship, and approaching a problem violently and aggressively, the first one is sign of civility and modernity, the second of incivility and primitive mind cultural background. It's like in words

associate with material events, mistaking 'asking for an information' with 'asking for an argument'. Every culture have a series of rules based on ancients wisdom writings, like regulation, or like a civil and penal code, usually based on every culture main prophet's or god's words. Now, because the concept of god is an infinite and abstract concept, otherwise, if finite and material, the god would be an absurdity; and because words are, yes, an abstract concept of reality, but finite in the effective material finite and physical event reality association, must be said that all the ancient wisdom writings and teachings belong to books, and books are material and physical objects, made by material and physical objects or essences, not belonging to infinite and abstract, they could contain contemplation and scents of it but not it, because material finite objects are part of material finite objects infinite universe but not the way round. In other words, all the wisdom and teachings that put the bases of the human beings world's civilizations, were fruit of human beings like everyone else. Prophets were individual human beings where the intelligence, wisdom and prudence, or civility, were a little too forward despite the rest of the people of their country, or maybe they have had been adopted by aliens, just kidding! In other words they were common mortals, and because their intelligence and wisdom, born in a wrong age, or mentally too advanced for that age and those centuries civilization grade, for example take Jesus, one of the world's teachings and wisdom prophets, he, like the rest of the word's prophets, messiah and 'gods', told people concepts that encapsulated basic social-democratic-liberal-radical values, or modern civil society ideals foundation or basic modern civility structure, but because he lived in an age of despotism, those values went against the time and the material reality, in fact at that time the Western, Eastern and North African societies were kept alive by the very opposite of each one of those values, if all those prophets, messiah and 'gods' lived today they would still find people unprepared, imagine thousands years ago. The use and misuse of these teachings, and their signification twisting and the political and practical and material manipulation intended as shield, as drug or as purgatory, results in a lost of the teachings and wisdom concepts themselves; because if imagine teachings and wisdom as an equation: the teachings, infinite material finite physical event word associate significations containing wisdom, which is not material, so infinite and connected to the 'divine', wisdom intended as infinite range of values and virtues and their infinite and abstract signification; becomes: teachings, material finite physical event word associate significations containing not wisdom, so material, so finite and not 'divine', so non-true values and virtues, in the relation and association between abstract concept of value and virtue and material physical events and objects, so become an absurdity in the material reality conceptual association, or in case of words false. It's like people that lives in the street all day, where the street is their children playground, after a while they live like in the street in their house too, where people come and go, or strangers come and

go, like a 'crack house' or a 'massage house', the house becomes like the street and the street becomes like the house, until then they don't know what's the street and what's the house any more, and probably they will be both annoying neighbours and annoying passing-by strangers; anyway religions become like that! The spiritual sense is lost. In all the religions of the world, the concept of 'divine' is, an infinite abstraction, a common property or something common to all of them, because the 'god' is an abstract concept that in all the religions, they cannot see, hear, touch, test, or smell, so, to associate to material physical objects and events, and so to the reality; it is just something they all feel, because they all are a part of an infinite finite objects universe, but they all cannot see, hear and so on. It's like the optical spectrum, imagine that to each colour of the spectrum is correspondent a religion of the world; the human beings can see only a kind of colour and only one only but can't see the real colour of the light beams, which is colourless, that is just like the 'divine' concept of them all, it cannot be seen, heard, and so on, in other words it's just a pure abstract infinite concept and common to them all. 'God' is colourless to them all!

The devil's own.

The toilet paper.

I consider respect and sorrow, as toilet paper, and that goes ways beyond their dialectical and semantically signification; but I appreciate more, things that cost nothing, and I am talking about of a mere physical effort!

The zoo.

The only place where you can find civilized people is in a desert Zoo!

The only place where you can find grace and gentle is in a desert Zoo!

The only place where you can find a Zoo is nowhere but in a desert Zoo!

The ugly fat old dead man.

The imagination, without strong mathematical, physical, historical, cultural basis is like the wedding of a beautiful girl and an ugly fat old dead man.

The bike.

The sense of humour, without strong cultural basis is like running down from an high mountain on a brake-less bike.

Crazy.

The real loser is the person that becomes crazy into the attempt to know what he isn't able to understand.

The pigs.

It's hard to believe that pigs that behave like pigs and live like pigs end in a such sweet and neat way!

The dogs.

If for ages on 100 dogs, 99 bark 360 days per year, people on day will think that the dog which is not barking or is mute or is extremely lazy.

The singer.

The cultural mediocrity or the cultural hypocrisy or cultural bigotry or negation of art for the art sake is like a country where a singer cannot sing the his own song.

The cancer.

The jealousy is like a cancer that eats you alive.

The envy is like the wishing to someone a cancer.

The lion tail.

A lion every time walked in the savannah was bitten by a lioness. The lion hated that and every time said to the lioness: "why don't you go to bother that lion, it's better than me!", "why don't you go to bother that lion, it's prettier than me!", "why don't you go to bother that lion, it's taller than me!", "why don't you go to bother that lion, it's stronger than me!", "why don't you go to bother that lion, it's smarter than me!". At the

end the lioness, tired, answered: "Because, you, are the lion!".

The suit.

The virtue of the pride is the respect and love of ourselves as human beings, and is proved most when we reach and see our limitations and see our mistakes, it's like wearing a very elegant and expensive suit and being always careful to do not dirt it around.

The over-consideration and over-steaming of ourselves is, an over-respect and an over-love of ourselves, so we do not consider ourselves as human beings any more, but as super human beings instead; it's an exaggeration or degeneration of the pride, it's just or arrogance or basis less haughtiness and because the exaggeration of the self respect, self esteem and self love with time leads to a non satisfaction or hate of the real ourselves.

It's like watching ourselves in a mirror in a crowded place and see only ourselves, or going in a very elegant place, and dressing in trainers, sleeveless vest and tore jeans.

The pets.

To test a society higher class civility grade there is the need to look down to the lowest class first which like a pet reflects the most brutish version of its owner.

The beeches.

There are two kind of man, a one, that women like and another one that only beeches go with. As a man, I am not built to be meretricious, and to make looking a woman meretricious too, so doesn't matter what, I prefer go to them instead!

The child.

The courageous man is like a child standing to a giant.

The coward man is like a giant standing to nobody but to children, women, disables and old people.

The Silk

Mixing different races is the where the Fin's story makes sense.

Mixing different cultural grades is like mixing wool with silk.

The Maths problem.

The luck is like having been given three maths problems and capable to solve only two of them and only.

The dialect.

The prejudice is like a person eavesdropping his foreigner neighbours', spoke in their own local dialect conversation through the wall, and don't even speak their national language.

The castle.

The racist is like a person living in a beautiful castle that after having shut all the doors up, throws away the keys from the window.

The goblin.

The conscience is like a deformed, ugly goblin, that has been living all his life closed in an house with mirrors covered up with sheets and one day pulls all the sheets away from them.

The fire.

The patience is like a family watching their own house on fire and waiting the fire extinguishing itself in front to their eyes.

The god.

The people that think that all the people think like they think and behave like they behave, believe they're a god.

The permission.

Liars, thieves, murderers, cheaters, in the evening go in the church to ask their god the permission to lie, steal, murder and cheat the morning after.

The truth.

The truth cannot be reached by the sight, on the contrary
deceived.

Real ones.

Better passed away friends than imaginary ones, or even real ones.

The severity.

The severe person could be associate to a word or to an image, the
serious person to a number.

Dead thing.

The past is a dead thing, if not dead, well it means that or it is
the present or even the future.

The 'Je t'ai déjà vu'.

The paranoid person is the materialization of the abstract concept
of the 'Je t'ai déjà vu'.

The limits.

The competition is a way to measure our limits.

The exhibitionism is a way to attempt to be on the top of others'
or virtues or merits or achievements.

The last.

The people that want, by any means, to have always the last laugh
or the last word or are lawyers or are politicians

The Servants.

To be in position to play all the time there is the need of
servants for every little thing.

November the 2nd.

People who you love don't really die, people you really don't they're dead already.

The fame.

The person who reaches for fame is associated to an image.

The person who reaches for art is associated to a number.

The blind.

The revenge teaches to become blind.

The justice is the cure to do not become blind.

The Icarus flight.

Talking of or acting against somebody's or absent or ignoring about or which we don't know of, is like the Icarus flight.

The door step.

Who desires someone's death could find his own behind the door step.

The professor.

The boaster, especially who pretend to be or gives to much oneself out to be something or someone is like a computer science professor that lose himself in a glass of water.

The pockets.

The embarrassing person is someone whose his tongue is smarter then his brain.

It's like a family going to a grand Gala' with their son and the child, suddenly, just can't help himself to keep his hands in his pockets.

The 'won't go!"

When a 20 years old young man won't go to school, it means that it could be something wrong with the young man.

When a 5 years old child won't go to school, it means that it could be something wrong with the school.

The 'trauma'.

Fear, scientifically, is an electro-chemical reaction in a part of human being brain which is associate to or recall a material physical event or 'trauma' or experience placed in another part of human brain which retrieve and keep informations, known as memory, in fact babies have no fear. Anyway, there is to be taken in consideration the affective and emotional part of it. In other words, fear, in a solid cultural based person could be the cause of generating progress, civility and cultural and social productivity, sometimes mistaken for wisdom, but it is more associate to the concept of prudence, while in a very poor cultural based person could be the cause of generating brutality, incivility, aggression, violence and destruction, sometimes mistaken for panic or lost of mind lucidity, but it is more associate to the concept of wild or savage mind or intellectual grade.

The one.

The one we could really consider as our father is the one that cries for us, fights for us, stands for us, cheers for us, worries for us, self sacrifices for us, defends us and is pride of us, no matter what and that he's never tired to believe us and in us. It's like a lighthouse or a polar star for a sailor, a guide, a lifetime guide even when he's not there any more. That's the one we could really consider as our father.

The confession.

The only sports I consider useful are, the swimming to stay afloat in the life and walking or running in the woodland to do not get lost in the life. Anyway, I have to confess that in my life, the only sport I have ever practised are been, the diving to fish mussels, octopuses and crabs in the summer and walking in the woodlands under the rain to pick up mushrooms in the winter, so even if I didn't learn much about staying afloat or to do not getting lost, I had, at least, learnt how to provide a delicious dinner to myself.

The strangers.

The provincial mind person is the one the can't help himself to know and be part or take part of strangers private life like they was relatives. It's like a little dog hanging around to a big one.

The dark.

Studying is a wise and useful only if we study in the light. In fact the prolonged studying in the dark results in the blindness or the bad sight of the effective reality.

The toy.

The rubberneck or ghost-artist or ghost-intellectual is like a poor social extraction child that because he cannot ask his mum the money to buy a toy, goes out and steal it instead.

The teacher.

The mediocre television is like a teacher that slowly, slowly and sweetly, sweetly ill-treats his pupils.

The beauty.

The beauty is not what we like to see, but what we like to feel.

The adultery.

The sentiment or feeling of love to someone other than the best friend is not adultery but platonic love, ideal love or just friendship.

The future.

The future is like leaving a place for the our olds sake and leaving another place for our sons sake, that's the future.

The heart.

Sons are piece of heart.

The smile.

The mother is the one that wait, restless, refusing to die for a his son's smile.

The anchor.

The family is like an anchor.

Street talk.

Wedding and rising a family is like: "If they're roses then they will bloom, if thorns, then they will sting up!".

The bus.

The mixing of a very poor cultural background based class and an old foggy cultural grade society with advanced technologies is like a very drunk person driving at full speed a train or bus plenty of passengers.

The darkness.

The shadow less knowledge is like someone which can see in the absolute darkness!

The little island.

The small and close and stubborn mind is like a person living on a far away little island, which because small and close with time build a small and close vision of the universe and reality and because far from any danger give sense of safe so it built a stubborn mentality up too. The attempt to explain or convince a person lived so long on a far small little island that it could be a more open and big island or continent or simply other then that little island reality or universe is a useless attempt, it's like to trying to get blood out of stone.

The art.

Art cannot be learnt at school, it's something we are born with. But a careful and scrupulous observation of the universe and reality around us is a preferable teacher anyway if we are very, very fond of art.

The school.

The school is not a building, it's a person which we emulate and imitate.

The Pignada

The jackass understands the 'jackass' concept meaning only with or after a 'pignada'.

The Key.

Who never opens never close.

The bogeyman.

The child locked in a closet when punished is the only one that believes in the bogeyman. As an adult he sees a bogeyman every time he sees his father.

Street Talk (2).

The hurry made the pregnant she-cat delivering all blind kittens.

Love.

Love is a daughter's hug, a son's smile and a wife's kiss.

The latest fashion.

The human being life is made of little vanities, without, the life is not even worth to be lived. The vanity is a little thing that make us smile for an instant. The fashion is a little thing we do

to make smile someone else. The vanity could be associate to the test, the fashion obsession to the desire to conform or to belong to a group of the society, it denotes incapacity to chose, so childish and weak personality and insecure character who searches in others opinion or answers, so at the end it could be associate to personality emptiness or infantile. The vanity or test is like: "my car must be liked by me not by passer bys or neighbours". The fashion obsessed person is like : "I like Mr. John's car, I like Mr. John's car, I like Mr. John's car! I like Mr. John's car, I like Mr. John's car, I like Mr. John's car! I like Mr. John's car, I like Mr. John's car, I like Mr. John's car! I like Mr. John's car, I like Mr. John's car, I like Mr. John's car! I like Mr. John's car, I like Mr. John's car, I like Mr. John's car! I like Mr. John's car, I like Mr. John's car, I like Mr. John's car!". And when he finally buys Mr. John's alike car he sees Mr. Smith's car and starts to: "I like Mr. Smith's car, I like Mr. Smith's car, I like Mr. Smith's car! I like Mr. Smith's car!". It's like a capricious child screaming to his mum to have something.

The wealthy father.

Where the crime is not punished, is like a wealthy father that at a certain point of his life gives to his first son the responsibility of his company. His son after having had a business gone bad and lost a lot of money goes to his father and find an excuse, so his father says: "never mind, son, they're thieves, just go on!"; then his son has another business gone bad and lost a lot of money again and, again, he goes to his father and find an excuse, so his father says: "never mind, son, they're criminals, just go on!", then his son has another business gone bad again and lost a lot of money again and, again, he goes to his father and find an excuse, so his father says: "never mind, son, they're all wrong, just go on!", then his son has another business gone bad again and lost a lot of money again and, again, he goes to his father and find an excuse, so his father says: "never mind, son, we'll sell your sister house, just go on!", then his son has another business gone bad again and lost a lot of money again and, again, he goes to his father and find an excuse, so his father says: "never mind, son, we'll sell your brother house, just go on!", then his son has another business gone bad again and lost a lot of money again and, again he goes to his father and find an excuse, so his father says: "never mind, son, we'll sell my house, you know, it's too big, we can stay in a smaller place, just go on . . .".

The spy.

The spy denotes a lack of knowledge and intellectual capability. It's like a school boy that because cannot solve a mathematics problem by himself, gives up and ask to or copy from another class room mate.

The science.

The art belongs to the science not to the science fiction.

The ball.

The lowest class, culturally speaking, ever since, has always known food and ball only.

The tongue.

The venomous tongue is usually somebody that has some pending business with someone, kind like a dead man in the basement. It's like a mother that having a son far away, starts to lie or make a grain a mountain about her son to her friends, and when his son or comes back home or tell her he's coming back home, she starts to find any excuse to discourage him to coming back, not because she won't him back, but because, she has a pending business with him anyway, and the return of his son, could make her unveiling her lies.

Ourselves.

Human beings can forget, forgive or run away or hide only someone else or from someone else but not ourselves or from ourselves.

The little puppy.

Sometimes a minority develops a behaviour like a little puppy, that after having been mistreated and neglected by its little owner, does everything for a little petting.

The perfection.

The human being tends to perfection but in his perfection is imperfect, the nature tends to imperfection but in its imperfection is perfect.

The embracing love.

The death is like an embracing love!

The card deck.

In mathematics and physics doesn't admit ambiguity, it is always and only like: just for a spoiled card we have to throw away the whole card deck.

The stink.

Once, there was a fellow who never washed himself, and carried on for years and years, without knowing what water and soap was. The fact he never washed himself, made him stinking like the hell,

when he walked in the street, people, kind started to run away, from the stink or crossing the road and find the first shop they could because that stink was unbearable, and the road he walked kept

smelling like rotten meat or cheese for hours after that, when he took a bus, all the passengers got off the bus immediately, included the bus driver, when the shop keepers saw him approaching for

shopping, they turned the shop's sign closed; whilst supermarket cashiers and assistant kept very strong deodorant spray, under the till or around only in case he popped in.

To do not mention that even the neighbourhood of his house was moving somewhere else, because his house itself began to stink like he did, the postman also made the delivering

running and if was not important mail he throw it away, such was the stink; even cats and dogs and rats disappeared, he was better then a pest control.

So, because his habit, he had no friends, no neighbours, no nobody which wanted talk with him or go to pay visit to his house, or even give a look to his house not even relatives.

After many years, by living in this way, one day, a new post man, which had a chronic allergy which affected his nose so he couldn't smell anything, rang at the door.

The stinky fellow which never expected anybody, was surprised, and opened the door, and the postman said: "Mr. Walt Isamirrow, you have to sign here for this mail, Please.",

and the stinky fellow, after many years of loneliness smiled for talking with someone or at least which didn't started to run away as soon as he saw him.

The 'grand signori'.

The selfishness is like: "Once upon a time in a small village there were an old couple living a good standard life since ever, in fact they did possess a little property and some land too, they lived in a villa which was beautiful outside and even more inside, they always dressed very good as they were dressing the Sunday dress every day. The village people always considered them as 'grand signori', the 'lady' wife never worked a day in her life, the gentle man' husband showed every time he talked up, a vast knowledge and elegant language skills. They had a son that at a certain point of his life moved in a city far far away, where he got married and had 3 little kids. This young man after 10 years living in this far away city started to have problems. The whole city for some strange reasons turned against him and his whole family. So he called his mother and father and said: "mum, dad we are having some problems in this city, they seems they don't want us, I can't find a job like I was a Jew or had a plague!". His parents said to him: "No, no my son, it's just an impression, there must be something wrong with you, every body says they're good people over there, beside we can't receive you now; you have a family, you know, it would be a bad image and a scorn for us, in the village everybody would think and say we are not a 'grand signori' any more.

After an year the young man called his mother and father again and said: "mum, dad we are still having some problems in this city, they seems they want to hurt us, I still can't find a job like I was a Jew or had a plague!". His parents said to him: "No, no my son, it's just an impression, there must be something wrong with you, every body says they're good people over there, beside we can't receive you now; you have a family, you know, it would be a bad image and a scorn for us, in the village everybody would think and say we are not a 'grand signori' any more.

After an year the young man called his mother and father again and said: "mum, dad we are having a lot of problems in this city, we had to move in another house because the people threw stones us, I still can't find a job like I was a Jew or had a plague!". His parents said to him: "No, no my son, it's just an impression, there must be something wrong with you, every body says they're good people over there, beside we can't receive you now; you have a family, you know, it would be a bad image and a scorn for us, in the village everybody would think and say we are not a 'grand signori' any more.

After another year the young man called his mother and father again and said: "mum, dad we are still having a lot of problems in this city, we had to move in another house because the people destroyed our car, I still can't find a job like I was a Jew or had a plague!". His parents said to him: "No, no my son, it's just an impression, there must be something wrong with you, every body says they're good people over there, beside we can't receive you now; you have a family, you know, it would be a bad image and a scorn for us, in the village everybody would think and say we are

not a 'grand signori' any more.

After another year the young man called his mother and father again and said: "mum, dad we are still having a lot of problems in this city, we had to move in another house because the people attacked me one night. I still can't find a job like I was a Jew or had a plague!". His parents said to him: "No, no my son, it's just an impression, there must be something wrong with you, every body says they're good people over there, beside we can't receive you now; you have a family, you know, it would be a bad image and a scorn for us, in the village everybody would think and say we are not a 'grand signori' any more.

After another year the young man called his mother and father again and said: "mum, dad we are still having a lot of problems in this city, we had to move in another house because they abused of my 5 years old boy, I still can't find a job like I was a Jew or had a plague!". His parents said to him: "No, no my son, it's just an impression, there must be something wrong with you, every body says they're good people over there, beside we can't receive you now; you have a family, you know, it would be a bad image and a scorn for us, in the village everybody would think and say we are not a 'grand signori' any more.

After another year the young man called his mother and father again and said: "mum, dad we are still having a lot of problems in this city, we had to move in another house because they abused of my 10 years old girl, I still can't find a job like I was a Jew or had a plague!". His parents said to him: "No, no my son, it's just an impression, there must be something wrong with you, every body says they're good people over there, beside we can't receive you now; you have a family, you know, it would be a bad image and a scorn for us, in the village everybody would think and say we are not a 'grand signori' any more.

After another year the young man called his mother and father again and said: "mum, dad we are still having a lot of problems in this city, we had to move in another house because they abused of my 2 years old girl, I still can't find a job like I was a Jew or had a plague!". His parents said to him: "No, no my son, it's just an impression, there must be something wrong with you, every body says they're good people over there, beside we can't receive you now; you have a family, you know, it would be a bad image and a scorn for us, in the village everybody would think and say we are not a 'grand signori' any more.

After another year the young man called his mother and father again and said: "mum, dad we are still having a lot of problems in this city, we had to move in another house because they abused of my wife, I still can't find a job like I was a Jew or had a plague!". His parents said to him: "No, no my son, it's just an impression, there must be something wrong with you, every body says they're good people over there, beside we can't receive you now; you have a family, you know, it would be a bad image and a scorn for us, in the village everybody would think and say we are not a 'grand signori' any more.

For an year the young man didn't called his mother and father, and his parents thought he was all right now, in fact the 'gentle man' husband said to his 'lady' wife: "you see, it was just an impression, there was something wrong with our son, I told you, every body says they're very good and 'grand signori' people over there".

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But after an other year the 'lady' wife, worried, called his son instead, but some one else answered to the phone call. So the lady, said to the person on the other side of the telephone line if he knew the new telephone number and address of her son and his family, the person on the other side of the telephone line said: "It's impossible, lady! Three years ago, one night, some maniacs broke into the house and killed the whole family, they're all dead! Why? Did you know them?"

The humiliation.

The humble person will never know what the humiliation is.

The Van Gough.

A Van Gough, put in the wrong light, looks like a minor's work, a minor, put in the right light, looks like a Van Gough's .

The 'sturm und drang'.

The 'sturm und drang' is for example the parallel between the mathematician, the physician or the writer and the painter, the musician or even the computer engineer.

At first they both start with a doubt, but little by little the more they go deep the more their hands seem to have a mind of their own, like a 'sturm und drang', a fire, nothing to do with pure maths (Philosophy) or physics, but the impetuous and the way built on and on is just like that.

The thoughts and reasoning become so clear that we know already what's next and the hands act as consequence, so if physician's hands with a chalk, if writer's hands with a pen, if computer engineer's hands with a keyboard, if musician's hands with a piano, just like the ones of the painter or like a painter's firm, steady and precise brush strokes on a canvas.

The search.

The search for the truth is not the attempt to convince ourselves and neither the others, but usually if a concept is true or tending very close to the truth at the ends the others are convinced even more than ourselves too.

The mankind patrimony.

The cultural, artistic and scientific mankind patrimony could be conferred even for just one work, but could even be taken away for just one work.

The old man.

Once, an old man moved in an house in a nice and quite area of the town where he lived. After he settled down, he started to take care of the garden on the front of his house, when it came a man starting to talk, about the neighbourhood, the city, the rain, the this and the that. The old man was a little annoyed, but right then he didn't bother too much. The day after, whilst he was throwing away the rubbish, the same man came next to him and started to talk, about the neighbourhood, the city, the rain, the this and the that. The old man was a little annoyed, but right then said to himself: "bah! What a nuisance!". The next day the old man was waiting for the bus on the bus stop and again the same man came next to him and started to talk, about the neighbourhood, the city, the rain, the this and the that. The old man was, at that point, definitively annoyed. Since that day, every time he went out from his house, gave a look from the window if there was that nuisance outside. But that wasn't enough, that nuisance popped out from nowhere and started to talk, about the neighbourhood, the city, the rain, the this and the that. Then he tried to go out from the service door, but it was no use, that nuisance popped out from nowhere and started to talk, about the neighbourhood, the city, the rain, the this and the that. Then, the poor old man tried to disguise himself with sun glasses and hat, but it was no use, that nuisance popped out from nowhere and started to talk, about the neighbourhood, the city, the rain, the this and the that. Then, the poor old man tried with the running to avoid that nuisance, then he bought a bike to run away from

that nuisance, but also that was no use, that man popped out from nowhere and started to talk, about the neighbourhood, the city, the rain, the this and the that. One morning, the old man said to himself: "enough! I can't stand it any longer". So he spent a whole week to find an accommodation in the estate agents' ads on the news papers. He looked not only for another house but for an house in another town and possibly as far as it could from this nuisance. After a little while, spent in the looking for this new accommodation, and trying to avoid that nuisance, finally it went the day to move over. So, one night made quietly load his things in the rented lorry and waited for the taxi to come. When the taxi came sneaky sneaky was almost getting in the cab when that nuisance popped out from nowhere and started to talk, about the neighbourhood, the city, the rain, the this and the that. The old man at a certain point jumped in the cab and shouted to the taxi driver: "go, go!". That man, then, said: "wait, neighbour, you never said your name." The old man, than, answered: "Hugo Duelh!".

The devil's own.

The substituting a lie to the truth and then starting to believe and then convincing ourselves that that is the our very truth is the devil's own. It's like wearing a mask and then not being able to take it off from our face any more.

The hand in the river running water.

The inconsistency.

Knowledge does not admits inconsistency of contains.

The Guaranty.

Life is a book with absolute no guaranty.

The Cigarettes.

The chance could make thief out of a man, the habit a criminal. A cigarette could be found and smoked even if you don't usually smoke, but there is no way that the cigarettes come to your house to ask you to be smoked, if you don't go out and buy them, they'll never come to you. (And this is exactly what it will come to happen!).

The man.

The man 'value' is measurable with the rapport between his age and the average of the men 'values' having common property with this last in the human being history lap of time, in simple word it is an algorithm.

The wise man.

The intelligent man doesn't talk very much. The wise man talks only if questioned.

The stupid man talks all the time.

It's all a matter of balance between thinking and talking, that's all.

The folk.

The folk music can be really and truly played not by musicians, doesn't matter how good they are, but by the folk.

The Countryside.

The countryside is not a place for a respectable thief.

The countryside is not a place for a respectable murder.

The countryside is not a place for a respectable wore.

Le desir extreme

Le desir extreme de l'intelligence condui a les connaissances.

Le desir extreme de l'ignorance condui a la folie.

The root.

The root of the all evil, is not in the poverty and misery, because rich people usually are or can be, way more evil than poor ones and neither in the desperation, because desperation could lead more likely to violence and anger and illness, but in the envy.

A poor man could steal for hunger, a drug addict, be violent for

misery, but evil actions could be the persons that let a country become poor or a town degraded by drugs, and usually they are 'a person which there isn't anything he really need'; so there is really not any necessity to do not be happy or there is really not any necessity to do hate someone. When this kind of person is bad, or hates somebody or some kind, with absolutely no need and necessity, it means that: there, there is the evil. That's just like the envy person desire or wishing to cause or materially causing sufferings and death to other people, when there is not needs and necessity and concrete reasons, to do that, for example he's rich or wealthy. Or not doing any good action or actions at all, to cause sufferings or misfortune and death to others, when there is not needs and necessity and concrete reasons to do that, for example he's a professional or successful or a professionally 'satisfied' person. There, there is the evil. Besides, no reason in the world justifies the evil, or consequence of evil actions, if it does, that reason is fruit of evil as well. And there, there is the evil.

The fear.

The persons who don't know what is fear or are drunk or are under drugs or are completely mad.

The cart.

The false knowledge or false love for the human kind knowledge usually is detecting by 'the putting the cart in the front of the horses' mentality. It's like a scientist of the 21st century, that instead studying the last greatest scientific discoveries goes to study the mediaeval ones.

The paint

Anybody can draw but just a few can paint!

Yes!

Bad Management, should not be blamed, the ones that put a bad manager, yes!

X.

In Mathematics the value $x = (1)$ is never equal to the value $x =$

(2).

The paradise lost.

When I'll die, I'll be around.

If I'll go to hell, well, I'll go to hell!

The gasoline.

The person that really believes everything is meant to him believes he's the centre of the universe, or maybe he just believes that everybody does what he does.

With time he develops a tail that is highly and easily flammable like if covered of gasoline.

Moby Dick

Moby Dick sense is in the obsessive dream and useless attempt of human beings to overcome the nature.

The dirt.

The dirty playing after some time confers us the title of champion of the dirt.

Beautiful.

The modern art reflexes the cultural level of the society, that's why if we turn a painting upside down it looks the same beautiful.

The passer-by.

The bothering stranger or passer-by is like the bronchitis, it comes for free and it's fastidious.

The dish.

The paternal stranger is the one that believes he shared the same dish, or ate from the same plate with us, at least once.

The strong man.

The strong man is not the one that brings or cause suffering and pain but the one that bears or endure to suffering and pain.

The puppet.

The soldier of the ignorance is nothing but a puppet.

The stuffy room.

The ultra conservative culture, like a stuffy room, finds its end in a sudden change of the times.

The games.

In the life there are games that we can nothing but lose.

The birthday.

It's not for wickedness that the ignorance is not invited to come to some birthdays or if it comes anyway it's invited to leave.

It would be like inviting a clown to a scientific conference, in simple words, the lost of the professional credibility for all the conference members and their countries.

The magazine.

A book where only certain things can be told is not to be considered a book but a magazine instead.

The nice catch.

Some women marry a guy for his beauty, some for his rich, some for his position, some for stability, some for his uniform, but only the woman which has always a smile on her face can be considered the one which had a nice catch!

The world's greatest.

Ever since, all the world's greatest cultural, historical, scientific, political achievements are associated to one man and one only.

The bad dream.

The children' eyes should never see what's a bad dream otherwise they will know what a bad dream is!

The Greek.

The only way to represent artistically, the human psyche, is with the Greek comical tragedy, in simple words with the modern artistic horror.

The better one.

In nature does not exist a being better than another but only different.

In fact every creature possesses a unique quality and capability lien to another.

But if someone ever asks me, my personal opinion, about who's the best, well, the answer is: "For me, the best is a woman!".

The formula.

If is true the formula: "if the heart is empty the mind doesn't matter", well is true the inverse formula as well!

Would be all instinct! I don't believe in an empty virtuosity nor in arts, nor in music nor in poetry nor in literature nor in mathematics nor physics nor in nothing!

Someone else.

The person that want to be some one else, that want to believe to be some one else, that want to convince himself to be some one else, reveal weak personality

and not self respect and love. It's a dual personality and psychologically unstable, because he substitutes a reality to another. With time one of the two personalities prevails.

One that confers him a stronger character, when accept himself, and one weaker and unstable, psychologically speaking, when becomes the person which he believes he is.

In extreme cases, when, he, for a reason or another shall have had faced, the reality, which means the real person, he has personalized, he has wanted to become,

he has wanted to be and finally he is convinced he is, the only way to become that person completely is to kill that person. If that person has relatives,

the only way to become that person completely is than to kill that person and all his relatives. If that person has something that represent the person himself,

the only way to become that person completely is than to kill that person and destroy all that that represent that person. This is the only way, this person can finally

believe, convince himself and be effectively someone else.

The black out.

A couple lived almost happy, at least inside the 4 walls of their home.

They had a son and were happy with that.

The husband was never been a religious type, but he made his wife always happy, without making her any question and insinuating doubts about her religion. The wife was a Christian, a Catholic type, but living ever since with an atheist, the her was an unusual type anyway, but she made her husband always happy, without making him any question and insinuating doubts about his believes. One day she woke up and said him:" I go to an appointment to arrange the communion of our son!", the husband answered:" well, go, but our son is grown without any religion until now, he doesn't even know what is god, or even Jesus Christ, he may say: 'is it something to eat?'. " At that point his wife became upset, the husband said:" Sorry, I didn't mean to upset you, but you treat your god as a register of births or marriages office, isn't it a little offensive against your belief, I mean you offend your god, in this way, not me or your son!", but she became even more upset and at that point she slammed the door and close herself in the bathroom screaming:" you mind your own business!", at that point that house felt in the dark, there was a black out. The husband said:" I am sorry, I did not wanted to question to your belief, but you make me feel like I got married to a stupid person or questioning myself what is the good and what the evil is, I won't say that this black out of yours is evil, but if you did not understand what I meant I repeat myself, what do you think darling?", she answered:" Yes!", at that point the husband repeated himself, and when finished he said: "did you get what I mean, now?", she answered:" No!". So the husband, deluded, in all that darkness managed to go in the kitchen, grab a chair and sit down and then he put his hands on his eyes and his elbows

on his knees, and then he said to himself: " It's so sad that this black out is your black out also, and my love for you is my black out also, but I managed in this black out to get downstairs, go in the kitchen and grab a chair, and thinking about it, and now I realize that the only way to love you is to stay here alone in the dark until the black out is over, maybe would be your black out over with it also!"

The mediocrity.

The mediocrity is a necessary tool to measure the human beings value and worth in time and space.

There are two kinds of realities; the first is an object with share the same properties with an infinite finite group or universe containing infinite material physical objects and events associated, the second is an object with share the same properties with an infinite, infinite group or universe containing infinite abstract and infinite objects and events associated, and they are both realities

The first material, the second conceptual.

Every object finite or infinite which do not shares the same properties with the first and the second respectively, produces non truth realities or false realities.

It would be like an old countryside man which one day wins an holiday in a luxurious and super technological city, and when gone back home

When his friends ask him about he says: " I still don't know if that place was advanced or was old foggy!", and when one of them asked him why, he replied: "because they threw coins at me!".

The mediocrity is the unit of measure of the infinite finite group reality sharing the same properties and different infinite finite group reality but sharing part of the properties, for example if citizen the citizenship values or properties, where the smallest unit or mediocrity is represented by the 'coins'.

So in the case of the super technological city, the shapes of that reality did not correspond to contain.

The first object's material physical properties in the time and space did not share any property with the second object's material physical properties in the time and space.

So in definitive two different versions of the same reality like there were two realities or vision or conscience or concept of the same reality.

Dangerous people.

Usually too awoken people are considered dangerous instead of the too sleeping ones; anyway, history teaches us that, where ever in the world (and time) the classes of the society were based by sleeping people, culturally speaking, this 'peaceful people' society was capable to commit shameful atrocities, violence and death.

The twist.

The twisted mind reveals poor and weak cultural background. The twisted mind starts to twist words, then images, then the reality.

The twisted mind twists everything, so the reality after some time becomes a distorted image, a shadow, an empty word, a smoke.

The twisted mind, with time lose the knowledge of his real self, because its reality is twisted also, that's why when he looks at himself in a mirror, becomes blind.

The old man and sea.

The old man and the sea sense is in the smallness and greatness of the man and the nature within the smallness and greatness of the nature itself, or universe.

The storm.

The generosity is like the desire of feeling warm when out in a storm

The better one.

In nature does not exist a being better than another, there is not such thing, in nature exists only different ones.

In fact every creature possesses a unique quality and capability alien to another.

Beside, ever since the human kind worth is always been valued from not what we do but from what we are, or in the way round, I mean as essence of human being.

But if someone ever asks me my personal opinion about who's or what's the better, well, the answer is: "For me, the woman is better!"

I.

When we mix the effective material physical reality or abstract

absolute truth and concept with images or word not associated to them, we consequently build a false image or non true image or a false concept so we build an illusion, which subconsciously substitute the effective reality and at the end we become delusional. For example if to a material physical concept such as, I don't know mother earth, there is a false association of image or word to its effective concept to our mother, in this association we always mean ourselves, and not our mother, even if we have absolutely no physical connection and concept/material associations; but the effective truth is that all the creatures, human beings belongs to our planet, or better they are part of the planet and the planet is part of the universe we know, but this false association leads us to believe the planet could belong to us, because we associate mother earth to (our mother) ourselves. To conclude we always mean 'I', that means we believes we are some kind of 'gods'.

The mirror.

The small minded person is brought to think, that every body in front to him is just like him. The small mind mixed with ignorance, with time leads the person to believe he's a sort of a 'god' and everybody is built on his own image and resemblance.

So, it's like an alcoholic that thinks everybody is alcoholic and consequently the first and only thing an alcoholic says is that the other persons are an alcoholic too or only, or like an drug addict thinks everybody are drug addicts, and the first and only thing a drug addict says is that the other persons are an drug addicts too or only, or like an liar thinks everybody are liars, and the first and only thing a liar says is that the other persons are liars too or only, or like an thief thinks everybody are thieves, and the first and only thing a thief says is that the other persons are thieves too or only, or like an violent person thinks everybody are violent persons, and the first and only thing a violent person says is that the other persons are violent persons too or only, or like an vindictive person thinks everybody are vindictive persons, and the first and only thing a vindictive person says is that the other persons are vindictive persons too or only, or like an betrayer person thinks everybody are betrayer persons, and the first and only thing a betrayer person says is that the other persons are betrayer persons too or only. It can be also the way round, which means that the person thinks and says that the others persons are good person, but this could be connected to ingenuity and good minded person or other factors too within the small minded personality.

The small mind person is a person trapped in a mirror or prisoner of his own mirror.

Seriously.

The only serious thing to be really, really serious about the sub-culture or false culture is that it has to never be taken seriously, that's the only thing to be serious about.

Lies.

The Truth about the lies and the lies about the truth.

They are both lies.

The psycho.

The loving even the others ever hurts or kills nobody inside and ever hurts or kills nobody else outside too!

The loving nobody but ourselves hurts or kills nobody but ourselves inside and hurts or kills nobody but someone else outside too!

This is what the growing or the driving psycho is.

Chase.

We never chase someone else's dream but only our own, beside we never know if someone else dreams or has nightmares or simply is just awake!

Thirsty.

The passion and love for the knowledge for the knowledge sake not driven or slaved by passion and particular affection of our mind is like being thirsty of water.

The passion and love for the knowledge not for the knowledge sake so driven or slaved by passion and particular affection of our mind is like being thirsty of alcohol.

The fox and the eagle.

The cunning, the artfulness, the shrewdly is like a fox, it struggles in the wood.

The knowledge, the art, the intelligence is like an eagle, it has

a clear and wide 'panorama' of the world.

The mirror climbing.

In the human being history it never happened that any cultural figure from physics to figurative arts, had mental deficiency or alterations, there are been cases

which the brain dysfunction was in the eye sight, like Dalton, or artists which because their sensitivity, were not understood, by little and ordinary people, I can give

this one, for example Michelangelo in the early Renaissance destroyed many 'masterpieces', and among his contemporaneous' was certainly mistaken for a mentally disturbed,

but, as artist myself, I clearly and doubtless can say, that he destroyed them, because he considered them or banal or giving the wrong message, figuratively arts'

speaking but a political and social and even sentimental or emotional reason can be considerate. None of innumerable history figure, ever had any mental disturbance,

otherwise their work would not be true and consequently would have been wrong or false or inexact or soon later proved wrong or false or inexact,

or better, if mathematics and physics inexact, if arts or literature not a masterpiece or false.

It is a modern mediocre culture and social culture 'deformity' that can bring many mediocre and frustrated modern 'scientists' to consider even far this hypothesis,

not being in the position, to understand or comprehend this figures of the past, they cowardly try to give an explanation like that.

But it reflects only their mediocrity, and their social and cultural place in the world, which as I said is 'deformed'.

This anxious and obsessive attempt to find anomalies in the human mind to prove their sufficient or mediocre, universe and reality comprehension and observation, level

is a fruit of a culture and society built in this way, after all, these scientists, if we want call them in this way, are not really to be blamed,

it is the classic Greek fable of the 'fox and the grapes', it reflects, incapacity and mediocrity, masked with social and cultural over pride.

It is never happened that a mental deficient, disturbed, and twisted (or emotional alteration) mind could produce anything for the humanity, it's a freaky dream, and certainly it will

never happen, because this 'subjects', no matter how good they

are, they are lacked of auto-conscience and reality conscience,
(the whole reality physical, political,
geographical and historiographical and spiritual and their
concatenation, the reality), it's like really knowing where we
are, so it is absolutely ridiculous,
not for the persons mentally not 'perfect', but for the ones which
could ever theorize this, it's like someone which in the atomic
age do not think anything but meddle
age, and not in the scientific way, which middle age is, that's,
Dante or Leonardo, no, but in children tales way, like dragons and
dungeons, that's not the meddle age,
technically speaking.

So in substance, this kind of scientist is like the World War II
Nazi scientists whose probably the social background was the
German aristocratic class,
that tried to find a scientific explanation, excuses and anomalies
about a human race and a superior human race or human race and an
inferior human race, in simple words
there was a twisting of the words 'human' and 'superhuman' which
'super' suffix did not mean "personality and character above as
'out' of the ordinary",
whose our civilized modern culture is been plenty of and made of,
but superior which meant "personality and character above as
'over' and 'above' the ordinary",
with the result of the Arian race and the Semitic race differences
and then political and social conflict or persecution, to do not
mention that this 'science or philosophy
or politics' produced one of the most shameful mistakes of human
kind and human intellect ever.

It's a useless attempt to substitute a mediocre culture and
society with something that it is theory already from centuries,
it will never happen that a mental 'disturbed'
mind could ever produce anything for the humanity, well, Hitler
was one of them and he proved it with his own actions but will be
forgotten anyway, or better he will be
just an historiographical document, but he never produced anything
either scientific or artistic that can be used for the progress of
the humanity, except its practical
example of the human being weakness and madness for the power,
however the only thing that this kind of research and theories are
going to demonstrate is the truth
of 'climbing up a mirror', as a results and consequences of a
mediocre culture and society.

To postfix to this deduction: as a respectful mind of all the
human science and reality aspects, I accept the study, as a
'science', about of the human mind, in 'out

of the ordinary' individuals; is rightful for truth and so science and then reality sake, but only for the living individual, for the ones died years ago or centuries ago,

I will not take that for good, for the reason I just said, for the truth and science and then reality sake! Well, that's what a real scientist method would be, as long as

I know that the science principles are been demonstrated true. Any method else would be just politics, in the negative and not scientific sense of it!

The pity.

The ancient Greeks had a dishonourable custom, which always questions me about their advanced cultural civilization.

They threw the deformed and very sick babies off a very, very high cliff, whose fall they died instantly.

I still question myself if this was an advanced cultural civilization form of pity!

The blood.

Some human beings have drugs in their veins so in their mind.

Some human beings have alcohol in their veins so in their mind.

Some human beings have water in their veins so in their mind.

Some human beings have nothing in their veins so in their mind.

Some human beings have [...] in their veins so in their mind.

So, it wouldn't be anything wrong if could be some human beings also that has blood in their veins so in their mind.

The masterpiece.

Poems, artistic works and so on are nothing but a foolish attempt, the very masterpiece is all around us, a sand grain, a flower, the sound of countryside and the pink and purple sky of a crystal clear day in the cold winter, these are the very masterpieces.

The memory.

Human beings memory forgets only what it do not comprehends or it is not its own!

Les fleurs et les araignees.

L' esprit pervers transformers les fleurs en araignees.

[The flowers and the spiders.

The perverse mind is the mind that sees a perverse or twisted image of himself so consequently is able only and only to turn flowers in spiders, an innocent child into an ugly monster, life into death, joy into sorrow, truth into lies, good into evil! That's the perverse mind.]

Doesn't matter what.

Who loves human beings society and civility achievements and values, so the society and civility itself, it's like someone loving its profession,

does not matter if theatre actor or a plumber, he does everything necessary that does not go against it, everything (in the positive sense), doesn't matter what.

Who loves himself or his image only, (to prefix that it's different from the constructive egoism that is like to a stubborn obsessive attachment to our works or ideas

which is positive and necessary for the human being progress), does everything necessary for his image or himself only, everything (in the positive but more likely

in the negative sense because he doesn't really love human beings society and civility achievements and values, but only himself or his image), doesn't matter what.

Fruit of.

Every human being expression form under drugs or alcohol effects is not fruit of intelligence but fruit of drugs or alcohol.

Negative.

Negative minds always think, see and make negative in the others.

An old poem.

The Scholastic, dogmatic, doctrinal education and culture based

society is like someone which learns an old poem by heart and keeps lettering that by heart.

Define racist.

It's a reality or group sharing all the same property; it is true only and only when this property is shared by every 'object' contained in this group or reality.

Imagine a society as a group and every society's class level or part as an 'object'.

To be true the racist property must be in common with all the objects:

Racist classic music.

Racist Jazz.

Racist Rock.

Racist pop.

Racist cinema.

Racist theatre.

Racist animated cartoons.

Racist poetry.

Racist novel.

Racist literature.

Racist philosophy.

Racist theology.

Racist in Engineering.

Racist general art.

Racist Sculpture.

Racist paintings.

Racist science.

Racist biology.

Racist Medicine.

Racist Physics.

Racist mathematics.

Racist Astrophysics.

Racist Surgery.

Racist didactics.

Racist politics.

Racist etc.

Racist etc.

Racist etc.

Racist etc.

Racist etc.

Racist etc.

Racist etc.

Racist etc.

Racist etc.

The boy.

To a multiracial and social and ethnic based society, the monoculture looks or should one day look like a riddle and that's: What does it means a little meddler boy calling: "mum, mum, mum!", for every little thing?

Well, it means: "Mum, mum, mum he did this, mum, mum, mum he did that!", that's what it means!

The damnation.

Who damns him self for every little thing or for something or someone lives a hell of a life anyway.

The elegant person.

The fussy, red-hand, mind, culture and culture society class state is like a very elegant, either dressed then in the speech, person that goes to a luxury restaurant

and after having had cleaned every single expensive dish up, goes to the owner and start to complaining about the food's or pretends to feel seek!

the walk-man.

The fallacy nosy mind is like a person bothering some passer by stranger listening his walk-man in the street about.

The promise land.

The promise land for a decent cultural, spiritual and moral level

people is wherever, doesn't matter what, is recommended most of all the 'good manners'!

Nobody but the others!

Who is pride of shameful actions is and always will be shameful of nobody but the others!

The bound.

Who has not rights is not bound to give his votes either, small or big person he could be.

The fresh bread.

The genuine forms of human being knowledge and art, like science, literature and figurative and expressive communication arts, in the sense where there are not shadows and hindrances, will always smell like fresh baked bread.

The far away dream [short tale].

Once upon a time, a simple man and his wife moved from the countryside to live in the city, but soon, they realized they were not built to live in a city, and tried to go back

in the country, but time passed and when they went back they did not find their little country village any more but a city instead, maybe worst than the one they just left.

So they start to think to move in another little country village where this simple man's brother lived,

but when they finally went there they did not find this simple man's brother little country village any more but a city instead, maybe worst than the one they just left.

So they start to think about to move to some little country village somewhere, and so they did,

but when they went there they did not find a little country village any more but a city instead, maybe worst than the one they just left;

so they start to think about to move to some little country village somewhere, and so they did,

but when they went there they did not find a little country

village any more but a city instead, maybe worst than the one they just left;

so they start to think about to move to some little country village somewhere; well, in their specific case was becoming more like a far away dream, but they did so anyway,

but when they went there they did not find a little country village any more but a city instead, maybe worst than the one they just left.

The simple man and his wife kept trying again and again to move to some little country village somewhere,

but wherever they went there they did not find a little country village any more but a city instead, maybe worst than the one they just left.

So, disappointed, tired and sad, after due consideration the simple man and his wife came to a common conclusion and it was:

"lucky are the people or countries where their children grow up far or alien to a vulgar culture based society class!".

The trees.

In the human being history there are been great scientific, artistic, or whatever achievements, some major some minor,

but all of them important, and treasure of humanity, as social and civility progress speaking. All of them are fruit anyway of a self respect and self love tree, which is thing or property in common to these kind of trees, does not matter if minor or major tree, their fruit, were fruit.

The 'BELLA' and the 'BRUTTA'.

Some times at school a pupil copies a maths problem from a class mate, but maybe the class mate in the 'BRUTTA' can make an error;

but, because it's his work, realizes and corrects and then put in the 'BELLA', thing that the one that copies cannot,

because if he copies he's not capable to do on his own, he's lazy or an easily giving up personality, and so he's not able to understand the contains or meaning,

otherwise he wouldn't copy and if he cannot understand the meaning and contains he certainly cannot spot the errors.

Well, better a mistake or our own rather than of someone else.

In simple words: 'words are thoughts until then they are said publicly'.

The 'IF'.

The Greek ancient Aristotelian rules, which is basis of, arithmetic, algebras and logics and why not, the modern computer syntax and logics were based on an 'IF',

which is not 'good' but really, really 'bad', especially when skipped or postponed, in the sense that because 'IF' is also, or especially, a mathematical and logical

operator is a prefix and not a postfix, it would be rightful affirmation that many logical and syntactical operations and rules ideation or creation,

but in this case would be more appropriate to call it Theory of computer science were attributed to him.

The fantasy.

Sometimes some ideas are so modern and so beyond that could sound fantasy or madness to a limited or antiqued culture mind or society in the sense that, are so important that

'ordinary' or 'little' people just can't see or realize or understand or comprehend, at least not after long time or never; if we take Epicurus, for example, he, thousand

years ago, formulated hypothesis the universe composed of atoms, whose the terms come off, well, he was the first thinker atheist or doubtful about the existence of a god or gods,

because his deductions or intuitions; today his intuition or formulation is a science, or better is the reality we living, so more than just science because involves

all the aspects of the modern times or the effective contemporary human kind reality, thing that for 2000 or 2500 years is been a fantasy or madness.

The believes.

The persons that won't or cannot talk or speak clearly or are not friends or are false friend or are becoming enemies or are enemies or simply they are not completely sure

of their ideas and believes.

The ghosts.

I certainly do not envy the world of the dirty conscience people which is like a world populate by nothing but ghosts.

Misere et noblesse c'est comme: "Mon pays jeta son roi pour acheter le roi de l'Americains!"

The drunken man.

The old fashion, or attached to a kind of fashion or test or experience or knowledge, mind is like someone so get used to a alcoholic or drug addict friend,

that when this friend of him is sober he thinks there is something wrong with him, in other words when we are get used to the dirt, or better,

dark or closed or very covered up thing, culture, knowledge or whatever we are brought to mistake a clear and crystalline for something wrong, something like

the Van Gough works in his contemporary culture, knowledge, test, currents and so on, today we can, clearly, appreciate that clear use of colors; the sense and

genuine emotions of the scene are so crystalline that we can even smell a fruit or the food or a flower from a paint of this Dutch master.

The touch.

The snakes and venom spiders are gentle and must be treated with the same touch.

Cats and dogs are friendly and must be treated with the same touch.

Hens are rude and must be treated with the same touch.

Lions and tigers are fierce or proud and must be treated with the same touch.

Monkeys are clever and must be treated with the same touch.

Elephants are reserved and must be treated with the same touch.

Goats are stubborn and must be treated with the same touch.

Horses are obedient and must be treated with the same touch.

Squirrels are shy and must be treated with the same touch.

Birds are fearful and must be treated with the same touch.

Turtles are patient and must be treated with the same touch.

Humans are all of this and must be treated with the same touch,

except for the evil ones, with this last must be used the touch of the birds.

Wolf, Wolf, Wolf.

Prefix: (drugs) has to be considerate as a variable of power [in the political sense of it], could be substitute by oil or weapons (in this case is selling to poorest

cultural and economical countries) or whatsoever power related resource.

In the sense that it represent power source, the lost or the exhaustion, tending to zero, of this variable change the equation, so if it is politics like in this case,

in lost of power and so instability and (world) conflict, it MUST be taken as variable of a power and not of the resource so economy which is connected to and part of,

but something else anyway, scientifically speaking.

Many places sell (drugs) in the world, sometimes in some of them happen some kind of conflict with others, the reasons, sometimes are the drug itself sometimes others.

Anyway, the drug business means, billions of dollars per year, so the drug industry is a business which could interest to several companies, from the banks to the army,

from the car factories to the spacecraft agency.

So, would explain wars or conflicts, in drug industry countries, otherwise wouldn't need to be interested to such conflicts or participate or whatsoever,

it would be an enormous expense regardless. Sometimes any, any excuse is good enough to put the feet in a drug industry country, maybe to get drug cheaper, or even for free;

these places are usually not very rich, but that's not that, I mean culturally, so people can be bought easily, from the government to the police, from the religion or

sects leaders to the army, so if any accident could happen, well, no wonder could be these 'kind of cat's paw's reason and the excuse; but the funny part of it is not that

but is that the very persons that are the more interested and maybe responsible to this billionaire business are the very same one to caluminate or to cry: "wolf, wolf, wolf!",

in the sense that they as good and perfect citizens of their own 'drug free' country condemn or whatever those ones whose are font of their business.

It's like a family that one night is woken up by thieves trying to breaking in their house and then is victims of violence and at the end the police arrest them saying:

"No, no! You are the ones that are gone in their house in the middle of the night!"

To conclude, if you ask me about the drugs, well, all I can say is that for every each one person that dies a day, because the drugs, 100.000 (0 less, 0 more) have been saved by the very same substance.

The pork chop.

With all my honesty, I really, really consider friend or someone that cares about me, so that loves me, the ones that refrain to pronounce themselves, I really dislike

to be mistaken for someone that says words that he never said or thought thoughts he never thought; it's like a child recommended by his mum to go to the butcher and buy

some veal, and the child on his way to the shop repeats in his mind: "veal, veal, veal, veal" and when he finally pops in, buys pork chops, it's something like that.

Mohammed and the Vulture.

One day the little Mohammed was asked by his mum to go to get some water to the fountain not far away from his home, on his way he saw a strange and nasty grey cat, which first came to him and playing around with him let him forget about the water, he stayed playing and playing until he suddenly realized he walked out to the village and he found himself alone in the middle of the desert and just then the grey cat disappear like vanished as smoke. He was upset and worried and it was hot, very, very hot, and no sight of anyone anywhere but just sand. After hours he was exhaust of walking to nowhere and he felt himself lost, so he gave a look to the sky to curse the sun and just then he saw a vulture, flying in circle over his head, he said to himself: " I am going to be its dinner if I don't find the way home!", after hours again, he gave a glance to the sky and, yet, that vulture flying over his head. Then he sit down in despair and started to cry, and cry and cry punching in the sand, and then he felt dizzy and like losing his senses and all the dunes like in flames, because to too much exposure to the sun, he began to delirium, or maybe was just his imagination because he saw that vulture landing just next to him, and talk, he at first said to him self: " that cannot be!", but again, the vulture come closer spoke to him, and say: "hey, little kid, kind of black day? Isn't it?

You are just a little child, you are not supposed to walked around in the desert, it has no pity!" The child, which couldn't believe his eyes, smiling said: " You really talk, but this is not possible, am I dreaming? Are you going to eat me?" and the vulture: "hey, kid, slow down, in the desert the dream and the wake sometimes are the same, BUT just some times, when you need to wake well you need to dream in the desert, to understand the

difference of both first, and about to eat you, well, if you were death, you probably would have had been eaten already, but right now, I am just curious, so I kind, want to spend some time here, you know, we vultures, the desert vultures are lone creatures, that's why we enjoy a little talk quite sometimes!" Then Mohammed, said: "please Mr. Vulture, do you show me the way to the village?" And the Vulture: "look, kid, if I show you the way to your village, I am going to loose my meal and I would be the one to die or starve, but, if you die I have nothing to talk about any more, so, we do in this way, I walk instead flying, OK, you walk with me, I won't show you the way, but trust me, I won't betray you, if you die on along, it's god will, if not also, with one difference, and that's a chance for both of us, and the pleasure of a conversation for both of us also.

So they did in that way, and they talk, about this about that, about the sky, the moon, the stars about things they would never imagine to talk. The conversation was something kept them cheering and laughing all the time, and was more like a child asking his dad why this and why that, was very unusual that a bird knew so much and was so polite in the same time. At a certain point Mohammed saw far his village and said crying, we did it, you actually brought me back home, and the Vulture again:" No child, it was not me, it was God will to brought you home!" And Mohammed:" Yes, yes very nice! But tell me, what is god?" And the Vulture: "God? Well, god is just a dream!" And then Mohammed gave a look to the sky, to the sun, to the dunes and said to himself:" Just a dream!" and then he turned his head to the vulture to tank him and just then the vulture was disappeared like vanished! He felt sad, he never talk with anyone like that, not even his mum and dad, nor his best friend nor also his grandd dad, and he couldn't help himself to cry! So, he said" Let's go home!" and on his way he repeated again and again like a kind of song:" Just a dream, just a dream, just a dream!"

The dragon.

There are infinite way to fight the evil, if art becomes a dragon with the breaking the art, if music becomes a dragon with the killing the music, if words become a dragon by being silent, the dragon is nothing but the unknown part of every single one of us, the only way to kill it is in the attempt to know it. But dragons don't die; dragons are immortals, because they do not exist, but instead being our evil or enemies, become our guardians, become the humility of ourselves so who we really are, and then and only then our spirit and mind can be fertile.

The Dragon Tale.

Long ago, when I was a teen, there was a Dragon living next door,

it was a very shy person, nobody could even see him, because that, many children and housewives often was very cruel with him, many hated him because as someone seemed to approach him, he was like running to hide inside, so many thought he didn't liked them.

I knew it wasn't true because I practically grew up next door, I saw him ever since, every day in his back garden, taking care of his plants, trees, vegetables and fruit, it always, seeded very found of it, I knew he was honest also, because he lived his entire life with what produced that back garden, so I knew also he wasn't rich at all.

A strange thing about him was that I never could really see his eyes, always hidden behind his very long hair.

But despite that, people disliked him too much, he was an old dragon, and since I could remember he never hurt or made suffering anyone. Maybe he was not too kind, I couldn't even say good mannered, because I couldn't never really say I had any conversation with him or even hearing him talking, well, except once. It was the last winter before he died, I studied Theatre, and I tried very hard to get into it, but the life with me was ungrateful and nasty, so I turned into radio speaker, but anyway, one day I was coming back home from another failing audition and by chance was passing by my College theatre acting mate, which was on the contrary very successful, even if his parts usually were just brief apparitions, but good enough to make joke of myself.

He stopped his car and laughing said:" coming back from another fiasco, Chuck! I always told you, man, theatre, isn't made for you! Remember? You're never been too good to act, a real actor act even ridicules or mediocre play, thing you never done and knowing you ever since you never will!" And then driving away:" see you loser!" I really didn't know what to tell him, because actually, that was the truth and discouraged and humiliated I was getting inside, and right the I heard his voice, for the first time in my life, he wasn't even looking at me, taken by his pruning his apple trees, but I can swear I could hear his voice that said:" It is not necessary being proud of our things but only of ourselves."

The turtle.

The turtle is just the consciousness of what we are (essence) in the universe, and this consciousness or honesty is found only and only in our heart, that's the turtle.

The turtle journey.

I always thought that we, turtles, are gentle and peaceful creatures until one day I saw some people screaming to another

turtle lying eggs on a beach, telling her: "what kind of mother is that!", I was shamed of myself and I said: "that's it, I'm going to go as far as I can from here and any turtle in the world!".

So I swam, I swam, I swam and once completely alone I still couldn't get rid of those thoughts, so I began to dive, so I dived, I dived, I dived, deeper, deeper always and always deeper, at a certain point in the absolute darkness of the abyss I said to myself: "wait a minute, why don't you just listen your heart! I am only running away from myself, I cannot be what I am not; turtles always did in this way, it is the nature, it is not a mistake, yes, it would be not fair with other creatures, we lie hundreds eggs at the time and we live several lives of the other creatures, it is right only in this way, I am in perfect harmony with my heart and so the nature and universe.

After that day, every time I was in doubt, I swam far away, I dived very deep and in the absolute darkness I stayed there waiting what my heart told me.

So some time passed by and I became quite rich but the life became sour with me, many seaside and land creatures hated me because my happy, long, healthy and wealthy life so I swam far away, as usual, I dived very deep and in the absolute darkness I stayed there waiting what my heart told me and I started to remember my happy and serene childhood, so I said to myself: "I don't need all this, this do not bring me happiness, interior peace and equilibrium, I am going to give it to the unfortunate ones so it could bring me happiness, interior peace and equilibrium and to them too".

So some time passed by and I became quite loved but the life became sour with me, many seaside and land creatures hated me because my happy, long, healthy and serene life, so I swam far away, as usual, I dived very deep and in the absolute darkness I stayed there waiting what my heart told me and I started to remember my first love, she was a simple and faithful turtle, and I was happy, really happy only with her, she loved to live in a far away very, but very small island in the middle of the ocean, perhaps she was the only soul living there, but I was happy really happy only with her, so I said to myself, I don't need all this, even if this do bring me happiness, interior peace and equilibrium, I am not serene so I am going to give this life up so my happiness, interior peace and equilibrium could be really complete with the heart and mind serenity, so I said to all my beloved: "I love you!", I made my things up and I started a long journey to that small, but very very small island in the middle of the ocean, where I was happy but very, very happy where I would never had come back again from.

Once I reached the island I had a bite to eat, I made a bed under a coconuts tree and I felt to sleep, and in started to dream that I swam, I swam, I swam and once completely alone, I began to dive, so I dived, I dived, I dived, deeper, deeper always and always deeper, at a certain point in the absolute darkness of the abyss I found my first love that smiling said: "your journey is finally

over, now, you don't really need to come back!".

The dream.

The worth of living is not to the duration of our life, not the achievements, not the success, not the glory but to see as much we could of the universe.

It's like the difference to sleep and having a black out dream, to sleep and having a broken dream, to sleep and having nightmares, to sleep and having a black and white dream and to sleep and having a beautiful dream in colours.

Twice.

Words said involuntarily, truths, and not for wickedness are never said twice.

Beautiful words.

In literature, poetry, science and art beautiful words or colors doesn't mean are better (right *).

* [In terms of communication and expression power, in terms of writing logicality, in terms of description, explanation and representation of the reality and so the truth].

The delusion.

The delusion is the virtue of the ignorance, but I rather see it like an ugly beast instead!

The right prize.

The right prize for the disrespect is the abandonment.

True death.

Who tries to kill whom belonging to the death (already) will only find the true death.

The genius.

The talent is someone that does what he can; the genius is someone that does what it must be done [as part of universe or inevitable].

Poetic.

If is not poetic, a concept is not completely universal or true.

The hand in the river running water.

When we put a hand in the river running water the only thing left to us is a wet hand.

The reality in the time course reality is nothing but a memory of the past.

The Bed.

The God.

In the human being history the god or the gods are always been associate to the society and culture they were part of, like an infrastructure of the society.

The human being history, however, teaches us that all the gods and god, always existed because believed; so, the gods have born, lived and died and the society and culture associate

with them as well, just like everything in the universe is born, lives and dies, or been destroyed, the human beings gods follow this rule, maybe because human being creation,

that means that the human being shares this property with all the universe material objects and consequently his creation, God, follows this criteria as well,

maybe because misinterpretation or superficial observation of the universe, like mistaking astrophysics with metaphysics or astrophysics with physics or astrophysics with

philosophy or astrophysics with mathematics or astrophysics with logics or astrophysics with theology or astrophysics with politics.

Astrophysics is like geography or better is the modern geography, 500 years ago the universe was the skies and the earth was square because that was the human being

limit of the geography, the change of that geographic limits changed everything: metaphysics, physics, philosophy, mathematics, logics, theology, politics.

In other words until then the human beings didn't know where they were! (In other words until then the human beings didn't know what was the shape(s) and

dimension(s) of the universe or part of the shape(s) and dimension(s) of the universe.)

The glass of water.

The universe, as we know it, is a group of infinite finite material physical objects with physical events associated to the matter which shares common material physical properties. In millions of years our planet is shaped in a way where all the creatures and plants and the inanimate part of our earth are composed by fundamental simple particles which are in common or shares the same finite material physical property. Any of the elements like the air, water, earth and so on is composed by smallest parts, chemically and physically called molecular particle which shares the same finite material physical property between them and us too, or better, a part of their

material physical composition shares the same property with the others and us too, if we look even further, in the sense of their atomic composition, it must be said that these material physical properties are shared or in common to all of them and all of us.

For example, when a human being dies his body, the finite material physical part of it, follows a process or inverted process that shaped it in its form called decomposition, all the finite material physical objects, the matter that we know follow this principle, whose duration is variable to the infinite physical concept of time and the material physical property of the matter itself. So, the finite material physical smallest parts or parts constituent of the human beings and all the creatures and things sharing their same material physical properties follow this principle, in the sense that the carbonic part of us, the oxygen part of us, the iron part of us and so on wont be destroyed but transform itself, in other words, to the variation of the material physical property and condition these finite material physical smallest parts or parts constituent change form or link themselves to other finite material physical smallest parts or parts constituent another finite material physical object in the universe so that satisfies this new material physical conditions or properties. So, with due time, the material physical part whose a human bond, muscle or whatever is composed, which would be iron, calcium, magnesium, carbon, oxygen or whatever do not come destroyed but it changes or leeks to other material physical parts which share the same properties that could be the earth, the air, the water, the plants, the rocks and so on and on and on. For example the our oxygen single atoms will start to link to the air

single atoms within days of our death, or if our body buried under the ground they will start to link to hydrogen and make water. When we drink a glass of water we drink finite material physical part or particle of human beings, animals and things, existed or lived or simply material physical part of our planet or of our infinite finite material physical reality or universe. So, because infinite finite material universe, and the planet earth sharing properties only to the finite part of it, we are talking about of infinite finite material physical part or particle or object associate to a finite interval of time of an infinite, infinite abstract concept. So, the finite material physical part or particle constituent the water we are going to drink up is a finite material physical part of the infinite material physical universe even before the existence of planet earth itself, or better, finite material physical part of the infinite material physical universe sharing obviously the same material physical properties, in other word the universe or reality we are part of. A finite material physical part of universe 'destroyed', or died or changed or transformed in the glass of water we are drinking up.

The clock.

Now, supposing that the our universe or infinite universe made of finite material physical objects could be taken as concept so infinite finite material physic group concept and knowing that any object instead of being destroyed is changed in a new finite material physic object having the same property of the infinite finite material physic group, it means that if we take it as a geometric shape could be a line starting to a point, which because unknown is a variable, and the finishing point increase every time by a point, so we cannot say a finished line but which tends to infinite, and that the variable value could be satisfied by the line or rend the line possible only if this variable value is null, because the line could be considerate equal to infinite and justify the infinite line every time and in infinite number of times.

In this case the universe will be made of infinite finite material physical objects but a part of it, the variable value equals to null, now because the entire universe, the reality, is made of finite material physical objects this cannot be true or possible. If the variable is equal to infinite, the infinite line becomes a point, but because a part of it, the variable value equals to infinite, so it will be a infinite, infinite material physical object and that would be an absurdity, because a material object can be only finite. If variable value is finite value or coinciding to the first value of the line, the line will be not a line any more but a closed curve or a spiral curve coinciding at a certain point. In this case the variable will be finite material physical objects as well. It would mean that every single object in the infinite finite material physic universe at a certain point

are equal to this value to render possible the existence and supposition of the infinite finite material physical universe itself. In this case could be satisfied the infinite abstract concept of time associate to the physical matter as well, because in the first case the time was associated to a value null and in the second case to a value infinite, now because time is an infinite abstract concept associated to an infinite finite material physical objects universe, in the first case the time will be not equal to infinite so the universe would be not infinite any more, because the finite material objects would be not finite any more but null or the concept of finite would be impossible or absurd, in the second case, even if the time is an infinite abstract concept, but being its value equal to infinite the infinite finite material physical objects universe would be made of infinite, infinite material physical objects universe, so the objects not being finite any more because the time equals to infinite, they would be like the concept of 'god', and this is not materially and physically possible so it is not true. It would be like if we could imagine that we could travel in the matter, in its smallest parts and in its biggest, now, admitting that the infinite finite material physical universe is infinite, we could deduce that we could travel in its biggest and biggest parts, or better, in its always and always infinite finite bigger parts, and for the same reason, that's admitting that the infinite finite material physical universe is infinite, we could deduce that we could travel in its smallest and smallest parts, or better, in its always and always infinite finite smallest parts, in the matter itself. Now, at a certain point to satisfy the value which we could suppose the existence of the infinite finite material physical universe itself, the value of the infinitely small and infinitely big should coincide, that would be our reality, so the human being infinite finite material physical reality, is this value, because it is the point where we start to travel or starting point of that closed curve. It's like we was an infinitesimal subatomic particle in the infinitely big or an outer space infinitesimal universe for the infinitely small. So, as I said, any finite object of the infinite finite material physical universe instead of being destroyed is changed in a new finite material physical object having the same property of the infinite finite material physical group or universe, it would be like a clock's needles, once completed their cycle, the time unit value, minute, hours or whatever, change in another one when reaches the starting point, which is zero, or in case of the clock twelve, the unit won't be destroyed but changes in another one bigger or once completed 12 in one smaller, and so on and on and on.

The water drop.

To our universe or infinite universe made of finite material physical objects are strictly associated material physical events. Now, material physical events because associate to the mater are

associate to infinite finite object and always in relation with the movement or change of the object matter in the space or reality. The human mind, the thought, on another hand is an infinite finite abstract not physical object but associate to one and its event. What when to a thought corresponds a material physical events? For example when we think an abstract infinite concept like 'god' and a drop of water drops from the tap, a material physical event which implies a physical movement. We have to suppose that to infinite finite material physical objects must be associate infinite finite material physical events and to objects and events associate infinite, infinite abstract objects and events, which are the human thoughts or shapes of infinite finite material physical object and events. Now because the universe is an infinite finite material physical group of objects to every one of these objects must necessarily be associated an infinite object, because being a thought, is abstract, not material and not finished, we have to suppose that to an infinite finite material physical universe must correspond an infinite, infinite abstract universe or infinite group, the first material which we are part of, the second abstract which is part of us, because mere thought or abstraction. Now if we take the concept of 'god' as concept, it is an infinite abstraction, if it was finite it was not a 'god', and the drop of water that's the finite material physical object in the space, space intended as infinite finite material physical group of objects sharing common properties, and the finite material physical event which is a finite material physical object in movement, the drop of water dropping, which implements an interval of time, infinite abstract concept. The common denominator with the infinite abstract concept of 'god' is the infinite abstract concept of time, only. The first is part of us because our concept and thought of 'god', the second we are part of or implemented by ourselves and by all the objects around us as finite material physical objects in movement in an infinite finite material physical objects universe or reality. So, a leaf carried by the wind, a child running around, the Mars' orbital rotation, the electron's orbits around a nucleus share all the same infinite abstract concept of time, in the infinite finite material physical universe, to all of them as material physical objects in movement in the space or having or producing a physical event so implementing time is strictly associated energy, or better, the matter itself is composed of energy because the matter itself implements time; but about this I am not going to treat in this book. So this abstract concept of time and god is yes infinite and abstract but because the concept of time implied in the movement or material physical event, is present in all the infinite finite material physical object universe and property common to all, if the drop of water is true, as finite material physical reality and part of an infinite finite material universe, its physical event is true as well, and its infinite abstract of time must be considered true as well, because the drop of water is real existing, it should be true the infinite abstract concept of 'god' associate when thinking at it and the drop of water drops regularly every time. Now, in a thought, the drop of water is

associate to the thought of the concept of god, so variable of one thought, in infinite thoughts would vary to another material physical event, like I don't know, a leaf falling from a tree event or whatever, so to infinite thoughts to infinite material physical events must correspond infinite concept abstract of god as thought in relation to an infinite material physical event so to infinite material physical object, so at the end to the infinite finite material physical universe or human being reality. The existence of god as matter, is impossible because finite, but possible as material physical event time and human thought connection, so even if the human being lives only on earth, the material physical event time is present in all the infinite finite material universe objects, so true in all the universe sharing this finite material physical property with us, admitted that there is a material physical movement that implicate time, so where is movement and time there is god, the material physical life or reality as we know. So, the infinite finite material universe coincide with the infinite concept of god, like it was itself god, and human being as part or sub part of it sharing the property of the infinite abstract concept of time, because we are part of the infinite finite universe objects whose is associated a material physical event so time, so, 'god' coincides not in the material object but only in the material physical event that presuppose time as only infinite abstract concept sharing the same property with the infinite abstract concept of 'god'. So the only infinite abstract group containing abstract objects are 'god' seen as abstract infinite universe, thoughts, time and dreams, these all share the same properties. The concept of god? Well, an abstract infinite universe where these properties are satisfied and shared or in common to all, our dreams or sleep could be something like that infinite abstract group or universe containing infinite abstract objects, like our thoughts. In other words god coincide only in a thought as reality, because it shares the same property with god concept property and time property, in this sense is true and reality, but is an infinite abstract reality like the property common to all human being to go to bed.

Electra.

['Living' or 'animated' objects]

Every entity which move from a point A to a point B, by the using of inner energy only and not external factors.

The tangent point is where infinite finite physical material object and event shares the same property with the infinite, infinite abstract

Object or event, for example the creation of an image or a sound in our mind needs a production of energy, which is a material physical event; the same physical event image or sound, produces consequently into the observer a recreation of the image and sound

in his mind and so production of energy, the image is abstract as thought either of the creator then in the public, because through finite material physical events as sight, the image is recreated in observer mind as a thought, but the thought is infinite, infinite object and sharing property with this infinite group of objects, but produces energy for its creation as thought itself, so it shares the property with the infinite finite material physical object also, in the moment it is created because the energy is a material physical object and event belonging to an infinite finite group or universe, so the tangent point is the energy itself as a bridge between the infinite, infinite universe and the infinite finite one. Beside either sound then colors properties implements energy propagation, the first as particles movements and velocity between a point A and a point B into a Space in rapport with the time taken as unit, so finite, so any particle in movement into a space implements energy; the second comports the propagation in the space in a finite length of time of light particles as reflection, like a mirror which reflects the light, but in this case the light particles is shaped with a different or artistic form, which reflect only some (infinite finite) particles instead, in the space, which are colors and taken as light's infinite gamma of variables on an inverse proportion of the light itself, and the propagation even as reflection of the light in the space between a point A and a point B implements energy, in this case dispersions, or sub subdivision. But both events are perceived by the thoughts, or become reality taken as infinite finite material physical event, or concepts of them. So in definitive the common denominator between infinite finite material physical event and objects as paintings and music with human beings thoughts which are infinite, infinite abstract objects, is the energy of the infinite finite material physical event and objects produced and contained and created and dispersed in the space in a unit of finite time and the energy of the infinite, infinite material physical event and objects produced in the space [the effective reality we live or better we are part of, as point A material physical object in the space] in a unit of finite length of time in our mind (or brain electrical, chemical and physical activity).

The picture of the void.

So, Infinite taken as group of physical material beings sharing the same property in a determinate lap of time and space, reality, so infinite finite, but infinite not taken as just one reality, because, the human beings existence is not infinite, in the sense that we know a starting point, so semi-infinite or finite, but infinite in a group of physical material beings sharing the same property in a determinate lap of time and space, in the universe, or infinite finite material physical group sharing the same property in a determinate lap of time and space.

On the other hand, the material physical elements which human being is composed which share the common property with all the

earth material physical elements and the (known) material physical 'infinite' finite universe, belong to a group which property is infinite finite material objects or elements, which we do not know the starting point, well there are theories, but they are not to be taken as true anyway for the lack of reasoning and proves. And even if there is been a starting point we have to consider the container of the infinite finite material physical objects or elements, which even if mathematically taken as absolute void or zero it has a material physical value also so infinite or better an infinite 'finite' group containing elements or objects which the value is zero the only difference is that because not material physical objects are contained in this group the time and has value zero also because no objects in movement from a point A to a point B occurs and consequently no energy is contained or the energy value in this group is equal to zero in this infinite 'finite' material physical group or "one or 'some' universe". Anyway we know that any fundamental material finite object doesn't end but transforms itself, in a material physical infinite finite universe, obviously, we have to deduct that all the material physical elements sharing this property in a material physical infinite finite universe composed by objects having in composed with this property the term infinite could be taken as true, so fundamentally a material physical infinite finite universe is yes a material physical infinite finite universe is yes but 'finite' in terms of transformation from an object to another is very close to the concept of infinite taking always present that the common denominator of this transformation, or what rend it possible is the energy loss and production and its property to belong to an infinite finite material physical object because is part of the matter itself. In definitive for this reason an infinite finite material physical universe main property is the energy because as I said the energy is part itself and fundamental of every single material physical object or precisely element in a universe sharing these common material physical properties.

That's why there is the need to go back to the last century and this too formula, and try to understand the meaning, Physic, philosophical, mathematical, not just trying to show up some calculation skills; for example the last theories about the origin of the universe I think they're wrong or un exact, in the sense that in an material physical infinite finite universe, taken as container, whose material physical infinite finite objects, [or atomic mass], values is void and equal to zero, it cannot be possible any explosion or production of energy, because the mass values is equal to zero or in existent, so for example the big Ben theory is not a valid theory, according to my calculations and logic deductions. Because it is possible only and only in a material physical infinite finite universe whose material physical infinite finite objects values is void. That theory is valid but in an already composed a material physical infinite finite universe, a material physical infinite finite universe whose property is in common with the Big Ben property, which assumes a material physical infinite finite universe, taken as container, whose material physical infinite finite objects, [or atomic

mass], values is not void and equal to zero. So in definitive it could be a valid theory but not the origin of the universe, because the

material physical infinite finite objects contained in a material physical infinite finite universe are already contained in it, so, technically they would be not finite if the Big Bang theory would try to say that, thing that is mathematically an absurdity. The Big Bang theory is valid only and only in a material physical infinite finite universe where all the material physical objects shares this property, that means, that in this group all material physical infinite finite objects, [or atomic mass], values is not void and equal to zero, in a group sharing this property the Big Ben theory is valid, but it is not the origin of the Universe, maybe the ours, our Solar System and the ones sharing the very same common properties with the ours but not the a material physical infinite finite universe. Now according to all this, the material physical infinite finite universe, taken as container of material physical infinite finite objects, results finite or having a starting point. Its value infinite is its range or a value so close to the infinitesimal one which could be considerate infinite, because if we admit the infinite value we have to consider the zero value also, but the objects contained value is finite and the energy associated to the matter composition itself also, even if the atomic values could be considered not, but only and only within the matter and matter where they share all the common properties.

But yet even if the atomic values could be considered virtually not finite, they are associated to the matter itself which is finite after all, because otherwise the universe would be material physic infinite, infinite which it cannot be because otherwise it would be not material physic which it is, so the atomic value or infinite value has a starting point also, so at the end finite as well also, so even in this case we have to consider the zero value which would be the of material physical infinite finite objects values in the material physical infinite finite universe, taken as container only and like I said the objects value is equal to zero so void.

The watermill.

In the 'infinite' universe sharing the same material physical properties with the ours, the finite is: a finite number tending to a so very large number which in matter of shortness could be called infinite as vulgar speaking or to physical comparison to the very our material physical properties, or infinite but encountering the value = 0 to a certain point, so in that point the value instead be equal to infinite would be equal to zero, which signs the finiteness of an infinite universe sharing the ours material physical properties in a point where the matter and

the energy within would be equal to zero or the material physical properties would be changed or transformed in others and consequently be part of an material physical universe which shares the common material physical properties but not with the ours. Like a watermill, if we imagine the universe as a watermill, and the wheel of the watermill divided in many containers, each one as a finite universe, every time one container is full of water and when rounding the water of a container on the top falls in the one underneath, compensating the volume (or mass), the energy necessary (energy overloading), and clock rounding mechanism, but in my case the water when changing container changes material physical properties too, so the watermill is an infinite, infinite material universe, the containers, infinite finite material universe, the containers have all their own properties. The time does not exists, it is a mere thought or concept in rapport with the existence, abstract infinite concept (in relation [/] with an object in movement in the space from a point A to a point B independently from its mass which can be taken as a simple electron or even a photon as example) / material physical object [living or animated being], in fact the very same unit of time could fly or never pass, but the unit is the same.

What has to do with it.

So if, by any chance this material physical event, the drop of water, should be common to any human being, or any human being reason, so shared property, another factor is strictly included, and pure material physical event only, which is the 'momentum', this factor common to all, and always, because part of the drop of water.

So, what has the energy within the matter has to do with it, with the thought?

The Elephant.

Now according that it is been understood the difference between thought as pure reason and not as human being communication sense development or evolution, the water drop taken as example would be universal (general) material physical object event in time and space, should be exactly the same event for the Christian, for the Buddhist, for the Islamic, for the Hindus, for the atheist(also because 'at priory' it is my case), etcetera ...so the 'god' in this case taken as thought would share the very same property with all the believes, (remembering that it share common also with a 'infinite' 'finite' material physical universe because involves energy [*see Electra], so at the end the existence of a 'god' presume all material physical object which share the same property in an universe composed of those properties and a 'living' object taken as mirror of the dead or not animated ones, so the idea or

concept of the god would be not only an human beings property but a property of all the objects in an 'infinite' 'finite' material physical universe which share the common property of 'alive', or conscious to a reality in time and space, taken as evolution of primordial life that at the beginning was aware only of a reality as a dimension of a dream, just like the less evolved living beings are today, in fact they also are aware to be in a dimension containing objects and are aware also of the space, they are not aware of the time only, that's why they are like they was in a dream, or at least yet, just like the human being did for millions of years, not more not less. So according to this, the religions become just politics, tradition and institutions of cultures, so consequently countries and civilizations like the western civilization, because to the 'god' as spirituality according to the 'water drop' example made, would share the very exact common property to all of them, the separation would be only politics, so science of the particular and so nothing to do with spirituality and consequently 'god'. And finally always according to this, if the 'water drop' example made property would be really shared by all the human beings, not caring about the national religion, that would mean that this 'general' principle is common and part of the thought as pure reason and god would really exist but only as with a 'infinite' 'finite' material physical object because involves energy, in an 'infinite' 'finite' material physical universe which involves energy also, now, 'finite' would be a contradiction, because god cannot be finite, but as universe 'finite', I want to mean its tendency to an infinite, but never reaching, that's what infinite would mean after all, and therefore involving energy, so we have to admit that any universe that contain energy produces life [even where are not alive being, it would be enough, a rock, according that it shares the same property with a rock on earth and in the universe which we are part of] and consequently thought which is part of or product of energy. If this material physical event property is shared by all it is 'general' property, so 'universal' so 'god' would exist, but only as said above, not as picturesque and grotesque and in fantastic forms, well, among all these gods representations, my favourite is the one with an elephant head, but I don't believe in god or I can't prove it anyway, but I like it very much anyway.

The dream.

So if, always taken for absurd 'at priory' if the thought as pure reason would survive even if we know it needs energy and that's what universe is made of and needs of being 'true', [the one that shares the common properties with ours] even for a sand grain or a wind breeze or a rain water drop, this pure reason if would survive after death [biological but not atomic] because the time would be equal to zero, it would be like a dream, in fact the time in a though and pure reason is the variable and factor determining of the awareness and the only difference between the human being's

reality and dream. The realization of the time gives to a being the awareness, or at least in the more evolved ones and in the ones which possess a very, very large brain (very evolved creatures and human beings).

The images.

The images of the dreams, created by the brain activity during our sleep, are images associated to the reality or real objects or events, and they come picked up as a structure,

like subject, verb and complement object, even the simplest dream, for instance, a man walking in a room, is a structure already, because the brain generate a logic structure of a physical reality, but because a dream pure abstract, our brain build it as an abstract syntax of the reality where the subject is the man a the verb is the walking, and the object and dimension, in this case, because a dynamic movement, is the room. All the dreams have to be generate in this way, so the brain has to pick up the images where stored, and generate them, after the generation there is a concatenation, like a syntax or logic, even if the dream is senseless, but we need a logic to create and make a 'man walking in a room, so there is the need of energy, to picking these images, either if this image is part of a general memory or recent memory or of a remote past or proximal, there fore it needs energy also to concatenate these images.

The Script:

If instead of talk we would put it in script we could say:

VD = the 'void', as material physical concept it is the container of an infinite material physical universe so it should be imagined as an (empty universe) so the product of an infinite material physical objects universe whose the physical objects value are equal to zero. As abstract concept it coincides with the mathematical abstract concept of the mathematical value of zero, so $v = 0$.

T = infinite 'finite' lap of time belonging to infinite abstract infinite, infinite group sharing this property.

O = finite material object in a infinite finite objects space (and physical event assuming movement in the space from a point A to a point B or just the matter itself [and containing the momentum [***]]).

O(T square)).

G = infinite abstract concept of god or infinite, infinite group sharing this property.

TH = infinite abstract concept of thought or 'ideas' or infinite, infinite group sharing this property.

Would be these equations:

If:

$$O = M \Rightarrow$$

Where M stands for the atomic mass and T for the time;

$$M = 0$$

$$T = 0$$

So:

$$VD = (0)^0 \cdot \frac{+ \infty}{-}$$

The absolute void, VD, as container of an infinite finite material physical objects universe.

[* This section is left voluntarily]

Because human beings shares their infinite finite material physical property with the infinite finite physical material universe and the physical event which assume the movement of an object in the space from a point A to a point B, so object T square.

Because thoughts shares their infinite, infinite abstract property with the T.

[* This section is left voluntarily]

Because the concept of god is part of infinite, infinite group or infinite abstract group which is contained in every object of the

universe sharing the infinite, infinite group or abstract group of T .

[* This section is left voluntarily]

Because the infinite, infinite group or abstract concept of T shares the same infinite, infinite group or abstract concept property of TH.

The final result would be:

[* This section is left voluntarily]

This is the abstract concept of God put in writings, for the species of beings living on the planet earth and the ones in the infinite finite material physical universe sharing these very same property with the human beings.

Talking in our mind.

But yet even if considering the 'momentum' also which include mass and velocity, the thought shouldn't share any property with this material physical event, but every single time the 'momentum' is necessarily involved, because this event associated is not static and neither forced to change velocity, it is not static but dynamic every time. The energy involved must not be the one added or forced but within the matter itself, as one of the common properties. Now according to that we have to consider that actually the reason, the thought, has a speed, but it must be excluded that it is the speed of light, because it must be used energy to create a thought, at priory, so the lapse of time is much much lower then the one used in the light, even if very very fast, but there must be a distinction to be taken also, which is the one between the energy produced in the synapses to regulate every human being movement and sense, like moving an arm or smelling, which is common to all living things even to the more primitive creatures, the one that regulate the communication which is an improvement and evolution of one or more of the senses, which exists in animals and insect also but because become complex, it is a part of its own and the one which I am treating which is the pure reason or pure thought. The synapses reaction because electro-chemical reaction would have the average speed of the electric current, whose KM/S is depending to the semiconductor, included the (human being and not only)communication. The creation of the thought, actually do not rise any synapses, because we do not have to reach the legs to move, reach the nose to smell and the tongue to talk (or talking in our mind), but indeed at the end, there must be the necessity

from our brain to produce energy to create images, so if so and if true, the only property shared as connecting point between the twos is just the energy produced or contained in a common time and space.

The sense of abstraction.

The value equal of zero of a 'finite' universe in a infinite finite universe is a value which set itself as a property of 'finite' universe, like a basket plenty of piece of papers with a number written on it, among them there is a number zero as well. Now in an infinite (made of) 'finite' universe(s), the number zero, because property of an 'finite' universe itself, MUST be taken as sharing property on only, and only this value only, of finite 'universe(s); the material physical value equal to zero is a property shared by finite universe (s) part of an infinite finite universe, like if we imagine two infinite parallel paper foils or glasses having the same distance from each other and in several (finite because finite universe) points, containing holes, from where we could see through and in the act of seeing through we can observe that we can see the other hole, because in the very exact same place, but not in the gap between, and like when we watch in the mirror if our background is yellow we can see yellow, white, white, black, black, but not ourselves, because the two 'finite' universe share as property only the zero value, all the other values are different so the matter and the light strictly connected to the matter values; so, the (finite) holes are in the very same proportion in their own (finite) universe, like when we can trace the barycentre in a triangle or rectangle or like the a point at 30 degrees in a circumference curve. The holes or points in these two infinite paper foils or glasses have exactly all the same values in the paper foil or glass foil, other values presents on these paper or glass foil could change ('Vulgarly' speaking) but the values of zeroes are constant and in the very perfect and symmetrical sequence, because sharing the very same property.

Also.

What is that Einstein's work, if right, destroyed?

The Christianity! [or my coin: Christianity]

That's right, or to be precise the Christian God work (and perhaps Jewish also).

Zero.

It is not possible to create energy and consequently the life, in a universe containing material physical objects where the mass is

equal to zero.

The stars.

Doesn't matter the stars and heavens, what does, matter is what we are made of!

To Albert Einstein.

Children eyes.

Children behave like a very old men.

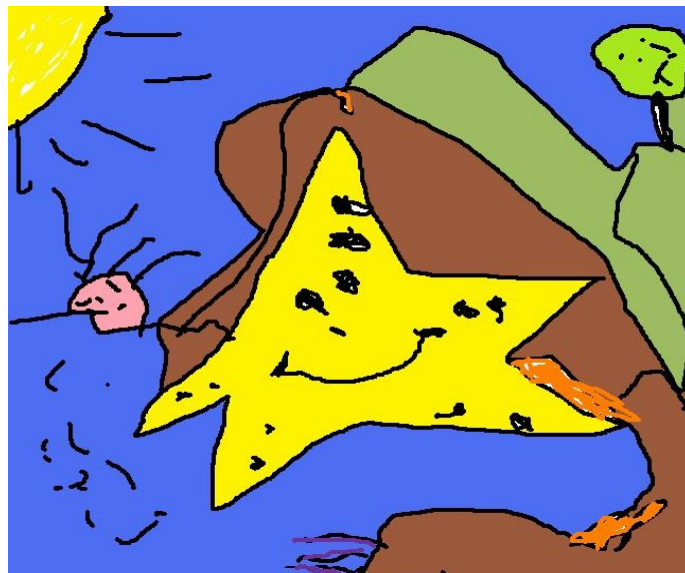
Their 'ingenuity' shows only wisdom, grace, kindness and beauty.

Their eyes wound more then knives and their silence kills more then guns.

Their playing and standing next, are the warmest caring arms.

Lucky is the man that sees the child and the man, and the man and the child in his children eyes.

I wouldn't ever forgive myself to teach my children to become 'children' and I am glad I've learnt from them, what is a man.



Starfish - Claudio Drawing - Microsoft OS and Microsoft Paint software - 2008

Naked.

Colin McCormick was born in Naples on the September - the 3rd - 1970.

His real name is Carmine Rendina.

He spent his youth in Naples where he had his education.

McCormick moved in England in 1996 where he lived for a while with Adriana, at that time, his best friend.

He got married with her in 1998.

In the 2006, McCormick became a computer programming and software development numerate.

The software projects and program will be part of computer programming book: 'Knoss' and 'Kaos'.

He spent the last years mainly on his software projects, painting, composition and on his books, especially his only novel 'the infernal machine'.

The human being walk.

The human being walk is like a long straight one way only road.

Life is too short.

Life is too short, but at least I know where the perfect woman is, which is the greatest consolation a man and his eyes could deserve.

This book is dedicated to Isabel.

[Which I loved her so!]

Carmine Rendina

17:11 06/12/2008

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